COMMUNICATIONS RECEIVER
IC-R8600

Icom Inc.
PREFACE

Thank you for choosing this Icom product. The IC-R8600 COMMUNICATIONS RECEIVER is a wide band receiver which designed to cover the 10 kHz to 3 GHz range with Icom’s state of the SDR technology. With proper care, this product should provide you with years of trouble-free operation. Many hours of research and development went into the design of your IC-R8600.

IMPORTANT

READ ALL INSTRUCTIONS carefully completely before using the receiver.

SAVE THIS INSTRUCTION MANUAL—This instruction manual contains operating instructions for the IC-R8600.

EXPLICIT DEFINITIONS

<table>
<thead>
<tr>
<th>WORD</th>
<th>DEFINITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANGER!</td>
<td>Personal death, serious injury or an explosion may occur.</td>
</tr>
<tr>
<td>WARNING!</td>
<td>Personal injury, fire hazard or electric shock may occur.</td>
</tr>
<tr>
<td>CAUTION</td>
<td>Equipment damage may occur.</td>
</tr>
<tr>
<td>NOTE</td>
<td>Recommended for optimum use. No risk of personal injury, fire or electric shock.</td>
</tr>
</tbody>
</table>

TRADEMARKS

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dPMR and the dPMR logo are trademarks of the dPMR MoU Association.

Microsoft, Windows and Windows Vista are registered trademarks of Microsoft Corporation in the United States and/or other countries.

All other products or brands are registered trademarks or trademarks of their respective holders.

This product includes RTOS “RTX” software, and is licensed according to the software license.

This product includes “zlib” open source software, and is licensed according to the open source software license.

This product includes “libpng” open source software, and is licensed according to the open source software license.

Refer to page I for information on the open source software being used by this product.
FEATURES

• Covers 10 kHz to 3 GHz for wide band reception
• Receives various digital modes such as D-STAR, P25 (Phase 1), NXDN, dPMR and DCR (Digital Convenience Radio)
• 12 kHz IF output port for DRM broadcast
• Hi-speed Real-Time Spectrum Scope
• A 4.3 inch touch panel color display
• Multi-function dials for easy settings
• An SD card slot
  You can record the received audio, save the receiver settings, decoded FSK logs and so on, onto an SD card (user supplied).
• “IP+” Function
  The IP Plus function improves 3rd order intercept point (IP3) performance.
• I/Q baseband signal output port
• Optional external speaker (with integrated power supply)

SUPPLIED ACCESSORIES

ABOUT THE SDR WIDEBAND RECEIVER CIRCUITS

While ordinary wide band receivers need to have dedicated demodulator circuits for each receive mode, the IC-R8600 utilizes advanced digital processes that demodulate the incoming signals. The IF signal is sent to the A/D converter, resulting in digital signal, then is processed by a high-speed FPGA and DSP to be restored to an analog audio signal. The received signal is processed to be demodulated according to the receive mode, including not only conventional analog communications in CW, AM, SSB, FM, WFM and FSK, but also advanced digital communications in D-STAR, P25, NXDN, dPMR and DCR. This was archived by using Software Defined Radio (SDR) technology.

Double conversion super heterodyne receiver (Example for 30.000000 MHz ~ 1099.999999 MHz)

VOICE CODING TECHNOLOGY

The AMBE+2™ voice coding Technology embodied in this product is protected by intellectual property rights including patent rights, copyrights and trade secrets of Digital Voice Systems, Inc. This voice coding Technology is licensed solely for use within this Communications Equipment. The user of this Technology is explicitly prohibited from attempting to extract, remove, decompile, reverse engineer, or disassemble the Object Code, or in any other way convert the Object Code into a human-readable form. U.S. Patent Nos. #5,870,405, #5,826,222, #5,754,974, #5,701,390, #5,715,365, #5,649,050, #5,630,011, #5,581,656, #5,517,511, #5,491,772, #5,247,579, #5,226,084 and #5,195,166.
FOR CLASS B UNINTENTIONAL RADIATORS:
This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

• Reorient or relocate the receiving antenna.
• Increase the separation between the equipment and receiver.
• Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
• Consult the dealer or an experienced radio/TV technician for help.

WARNING: MODIFICATION OF THIS DEVICE TO RECEIVE CELLULAR RADIOTELEPHONE SERVICE SIGNALS IS PROHIBITED UNDER FCC RULES AND FEDERAL LAW.

CAUTION: Changes or modifications to this device, not expressly approved by Icom Inc., could void your authority to operate this device under FCC regulations.

DISPOSAL

The crossed-out wheeled-bin symbol on your product, literature, or packaging reminds you that in the European Union, all electrical and electronic products, batteries, and accumulators (rechargeable batteries) must be taken to designated collection locations at the end of their working life. Do not dispose of these products as unsorted municipal waste. Dispose of them according to the laws in your area.

Icom is not responsible for the destruction, damage to, or performance of any Icom or non-Icom equipment, if the malfunction is because of:

• Force majeure, including, but not limited to, fires, earthquakes, storms, floods, lightning, or other natural disasters, disturbances, riots, war, or radioactive contamination.
• The use of Icom receivers with any equipment that is not manufactured or approved by Icom.
ABOUT THE INSTRUCTIONS

This manual is described in the following manner.

“ ” (Quotation marks): Used to indicate icons, setting items, and screen titles displayed on the screen. The screen titles are also indicated in uppercase letters. (Example: FUNCTION screen)

[] (brackets): Used to indicate keys.

Routes to the set modes and setting screens
Routes to the Set mode, setting screen and the setting items are described in the following manner.

Instruction example

1. Open the Date screen.
   MENU > SET > Time Set > Date/Time > Date
2. Touch [+] or [−] to set the date.
3. Touch [SET] to store the entry.

About the touch operation
In the manual, the touch operation is described as shown below.

Touch
If the display is touched briefly, one short beep sounds.

Touch for 1 second
If the display is touched for 1 second, one short and one long beep sound.

Touch screen precautions
• The touch screen may not properly work when the LCD protection film or sheet is attached.
• Touching the screen with your finger nails, sharp topped object and so on, or touching the screen hard may damage it.
• Tablet PC’s operations such as flick, pinch in and pinch out cannot be performed on this touch screen.

Touch screen maintenance
• If the touch screen becomes dusty or dirty, wipe it clean with a soft, dry cloth.
• When you wipe the touch screen, be careful not to push it too hard or scratch it with your finger nails. Otherwise you may damage the screen.

Detailed instruction

1. Push [MENU].
   Push
   • The MENU screen opens.

2. Touch [SET].
   MENU screen
   • The SET screen opens.

3. Rotate [DIAL] to select “Time Set,” and then push [DIAL].
   SET screen

4. Rotate [DIAL] to select “Date,” then push [DIAL].
   DATE/TIME screen

5. Touch [+] or [−] to set the date.
6. Touch [SET] to save the entry.

DATE screen
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4 CONTENTS
PRECAUTIONS

⚠️ DANGER! NEVER operate the receiver near unshielded electrical blasting caps or in an explosive atmosphere. This could cause an explosion and death.

⚠️ WARNING! NEVER operate the receiver with a headset or other audio accessories at high volume levels. If you experience a ringing in your ears, reduce the volume or discontinue use.

⚠️ WARNING! NEVER apply AC power to the [DC13.8V] socket on the receiver rear panel. This could cause a fire or damage the receiver.

⚠️ WARNING! NEVER apply more than 16 V DC to the [DC13.8V] socket on the receiver rear panel. This could cause a fire or damage the receiver.

⚠️ WARNING! NEVER reverse the DC power cable polarity. This could cause a fire or damage the receiver.

⚠️ WARNING! NEVER remove the fuse holder on the DC power cable. Excessive current caused by a short could cause a fire or damage the receiver.

⚠️ WARNING! NEVER let metal, wire or other objects contact the inside of the receiver, or make incorrect contact with connectors on the rear panel. This could cause an electric shock or damage the receiver.

⚠️ WARNING! NEVER operate or touch the receiver with wet hands. This could cause an electric shock or damage to the receiver.

⚠️ WARNING! Immediately turn OFF the receiver power and remove the power cable from the receiver if it emits an abnormal odor, sound or smoke. Contact your Icom dealer or distributor for advice.

⚠️ WARNING! NEVER put the receiver on an unstable place where the receiver may suddenly move or fall. This could cause an injury or damage the receiver.

⚠️ WARNING! NEVER operate the receiver during a lightning storm. It may result in an electric shock, cause a fire or damage the receiver. Always disconnect the power source and antenna before a storm.

⚠️ WARNING! NEVER operate the receiver near unshielded electrical blasting caps or in an explosive atmosphere. This could cause an explosion and death.

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⚠️ WARNING! NEVER expose the receiver to rain, snow or any liquids.

⚠️ CAUTION: NEVER change the internal settings of the receiver. This could reduce receiver performance and/or damage to the receiver. The receiver warranty does not cover any problems caused by unauthorized internal adjustments.

⚠️ CAUTION: NEVER install or place the receiver in a place without adequate ventilation.

⚠️ CAUTION: NEVER use harsh solvents such as Benzine or alcohol when cleaning, as they will damage the receiver surfaces.

⚠️ CAUTION: NEVER leave the receiver in areas with temperatures below –10°C (+14°F) or above +60°C (+140°F).

⚠️ CAUTION: NEVER place the receiver in excessively dusty environments. This could damage the receiver.

DO NOT place the receiver against walls or put anything on top of the receiver. This may overheat the receiver.

BE CAREFUL! The receiver will become hot when operating the receiver continuously for long periods of time.

NEVER leave the receiver in an insecure place to avoid use by unauthorized persons.

Turn OFF the receiver’s power and/or disconnect the DC power cable when you will not use the receiver for long period of time.

The display may have cosmetic imperfections that appear as small dark or light spots. This is not a malfunction or defect, but a normal characteristic of LCDs.

The IC-R8600 may receive its own oscillated frequency, resulting in no reception or only noise reception including on the Spectrum Scope screen, on some frequencies.
This section describes the keys, controls and dials that you use to operate the IC-R8600. Refer to the pages posted beside each key, control, or dial for details.

1. **POWER KEY**
   - Turns the receiver ON (lights blue) or OFF.

2. **LOCAL KEY**
   - Turns OFF the Remote mode.
   - In the Remote mode, all the operations on the panel except LOCAL POWER and LOCK are locked.

3. **PANEL LOCK KEY**
   - Locks the controls (lights white) on the front panel.
   - Hold down for 1 second to turn OFF the display.

4. **TIMER KEY**
   - Turns ON (lights orange) or OFF the Timer function.
   - Set the current time to use the Timer function. (p. 10-1)

5. **HEADPHONE JACK**
   - Accepts headphones. (3.5 mm: 1/8 in (d))

6. **[USB] (mini-B type) PORT**
   - Connects to a PC.
   - Outputs the decoded FSK (RTTY) or D-STAR data.
   - Outputs the demodulated AF signal or 12 kHz IF signal.
   - Interface for the optional CS-R8600 or RS-R8600 (future product).
   - Interface for the remote control by the CI-V command.

7. **DIAL B**
   - Rotate to adjust the audio output level.
   - Push to display the setting menu, then rotate to adjust the RF gain (sensitivity), squelch threshold levels or audio tone (Treble or Bass).
   - Hold down to turn ON the Monitor function (the squelch opens).

8. **SD CARD SLOT**
   - Accepts an SD card.
Front panel (Continued)

1 MEMORY CHANNEL DIAL KEY [M-CH DIAL] (p. 8-2)
Push this key (lights white) then rotate (MAIN DIAL) to change the Memory channel number.

2 MEMORY WRITE KEY [MW] (p. 8-2)
• Push to open the MW MENU screen.
• Hold down for 1 second to write the current receiving contents (frequency, mode, and so on) to a memory channel.

3 VFO/MEMORY KEY [V/M] (p. 3-1)
• Push to toggle between the VFO and Memory modes,
• Hold down for 1 second to copy the selected memory channel contents to the VFO.

4 MEMORY GROUP KEY [M-GRP] (p. 8-1)
Changes the Memory channel group.

5 DIAL C [DIAL C] (p. 1-6)
• Push to display the Multi Dial menu.
• Turn to change the memory channel number.

6 PRIORITY SCAN KEY [PRI] (p. 9-2)
Starts or cancels a Priority scan.
Select a Memory channel before starting a Priority scan.

7 DIAL A [DIAL A] (p. 1-6)
• Push to display the scan setting menu, then rotate to set the Scan speed or Priority scan interval.

8 SCAN KEY [SCAN] (p. 9-1)
• Push to display the SCAN START screen.
• Hold down for 1 second to start a scan (except Priority scan).
**Rear panel**

1. **DC POWER SOCKET [DC 13.8 V] (pp. 2-1, 16-2)**
   Connects to the supplied DC power cable.

2. **DC INPUT JACK [DC IN] (pp. 2-1, 16-2)**
   Connects to the optional SP-39AD (External speaker with built-in power adapter) or AD-55NS (Power adapter).
   ① Before connecting an SP-39AD or AD-55NS, connect the supplied DC power short connector to [DC 13.8V] (q).

3. **GROUND TERMINAL [GND] (p. 2-1)**
   Connects to ground to prevent electrical shocks and other problems.

4. **ANTENNA CONNECTOR [ANT1] (N type) (p. 2-2)**
   Connects to a 10 kHz ~ 3000 MHz antenna.

5. **ANTENNA CONNECTOR [ANT2] (SO-239) (p. 2-2)**
   Connects to a 10 kHz ~ 30 MHz antenna.

6. **ANTENNA CONNECTOR [ANT3] (RCA) (p. 2-2)**
   Connects to a 10 kHz ~ 30 MHz antenna.

7. **AUX JACK [AUX]**
   A reserved jack. No internal connection.

8. **EXTERNAL METER JACK [METER] (pp. 2-3, 16-1)**
   Connects to an external analog RSSI or squelch level meter (user supplied).

9. **REFERENCE SIGNAL INPUT/OUTPUT CONNECTOR [REF I/O 10MHz] (BNC) (p. 16-1)**
   Inputs or outputs a 10 MHz reference frequency signal.

10. **IF SIGNAL OUTPUT CONNECTOR [10.7MHz OUT] (BNC) (p. 16-1)**
    Outputs a 10.7 MHz IF signal.

11. **I/Q DATA OUTPUT PORT [I/Q OUT] (pp. 2-3, 16-1)**
    Outputs I/Q data.
    ① Connect a USB (1.1/2.0 standard) port (B type).

12. **EXTERNAl SPEAKER JACK [EXT-SP] (pp. 2-3, 16-2)**
    Connects to an optional external speaker SP-39AD (External speaker with built-in power adapter).
    (3.5 mm: 1/8 in (d))
    ① Accepts a 4~8 Ω speaker.

13. **AF/IF OUTPUT JACK [AF/IF] (pp. 2-3, 16-1)**
    Outputs the demodulated AF signal, or a 12 kHz IF signal.
    ① The output level is set, regardless of the volume control.

14. **REMOTE CONTROL JACK [REMOTE] (pp. 2-3, 16-2)**
    Connects to a PC for remote control using CI-V commands. (3.5 mm: 1/8 in (d))

15. **[USB] (B type) PORT (p. 2-3, 16-1)**
    Connects to a PC.
    • Outputs the decoded FSK (RTTY) or D-STAR data.
    • Outputs the demodulated AF signal or 12 kHz IF signal.
    • Interface for the optional CS-R8600 or RS-R8600 (future product).
    • Interface for the remote control by the CI-V commands.

16. **[MUTE] JACK/[MUTE] SWITCH (pp. 2-3, 16-1)**
    Used for the Mute function, or Bit Error Rate (BER) Measurement function. (3.5 mm: 1/8 in (d))
    ① Slide the switch to the left when you use the Mute function. The IC-R8600's receive circuitry is deactivated by the input voltage.
    ② Slide the switch to the right when you use the BER Measurement function.

17. **LAN PORT [LAN] (pp. 2-3, 16-1)**
    Connects to a network to use the functions shown below.
    • Automatic time synchronization.
    • Outputs the received signal in demodulated AF signal, or in 12 kHz IF signal, through the network.
    • Remotely controlling using the optional RS-R8600 (future product).
Touch panel display

1. **MODE INDICATOR** (FM) (p. 3-1)
   Displays the selected receive mode.

2. **VSC INDICATOR** (pp. 9-11, 5-10)
   Appears while the Voice Squelch Control (VSC) function is ON.
   - **SCRM**: Appears while the Scrambler function is ON.
   - **ENCR**: Appears while the Encryption function is ON.

3. **PASSBAND WIDTH INDICATOR (BW/SFT)** (pp. 5-2, 5-9)
   - Graphically displays the digital IF filter passband width and the shift amount.
   - While the Tone/Digital Squelch function is ON, displays the tone/digital squelch type.
   - **TSQ**: Tone squelch
   - **COM ID**: Common ID
   - **DTCS**: Digital tone squelch
   - **CC**: Common ID
   - **CSQ**: Digital code squelch
   - **RAN**: Radio access number
   - **NAC**: Network access code
   - **UC**: User code

4. **IF FILTER INDICATOR** (FIL) (p. 5-3)
   Displays the selected IF filter (FIL1, FIL2 or FIL3).

5. **PREAMP INDICATOR** (pp. 1-7, 5-1)
   Is displayed while the preamplifier is ON.

6. **MEMORY NAME READOUT** (p. 8-5)
   Displays the memory name if entered.

7. **ATTENUATOR INDICATOR** (ATT10/ATT20/ATT30) (pp. 1-7, 5-1)
   Is displayed while the attenuator is ON.

8. **IP+ ICON** (pp. 1-7, 5-2)
   Is displayed while the IP Plus function is ON.

9. **NETWORK CONTROL INDICATOR** (LAN)
   Is displayed while the IC-R8600 is remotely controlled by the optional RS-R8600 (future product), through the network.

10. **VOICE RECORDER ICON** (p. 6-1)
    Is displayed while recording to indicate the recording status.

11. **CLOCK READOUT** (p. 10-1)
    Displays the current local time.
    - Touch the readout to display both the current local time and UTC time.

12. **AFC INDICATOR** (p. 5-5)
    Is displayed while the Automatic Frequency Control (AFC) function is ON.

13. **SKIP INDICATOR** (pp. 9-9, 9-10)
    - **SKIP**: Memory Skip
    - **P SKIP**: Program Skip

14. **OPERATING MODE INDICATOR** (p. 3-1)
    - **VFO**: VFO mode
    - **MEMO**: Memory mode

15. **MEMORY CHANNEL READOUT** (pp. 3-1, 8-2)
    Displays the selected memory channel number.

16. **BLANK MEMORY CHANNEL INDICATOR** (p. 8-3)
    Is displayed when the selected memory channel is blank.

17. **MEMORY CHANNEL GROUP INDICATOR** (p. 8-1)
    - **00~99**: Memory channel group number
    - **A**: Auto memory write group
    - **S**: Scan skip group
    - **P**: Programmable scan edge group
PANEL DESCRIPTION

 Touch panel (Continued)

1. PRIORITY INDICATOR (p. 9-2)
   Is displayed during a Priority scan.
   †Blinks while the squelch is forced to open during a Priority scan. (p. 9-3)

2. TUNING STEP INDICATOR (p. 3-2)
   Displays the currently selected tuning step.
   †If the tuning step is set by the programmable tuning step, “◄” is displayed by the indicator.

3. FUNCTION SCREEN
   Displays the operating parameters, modes, frequencies and indicators, depending on your selections.

4. FUNCTION GUIDES
   Displays the currently accessible function.

5. RECEIVED SIGNAL STRENGTH INDICATOR (p. 3-4)
   Displays the absolute received signal strength in terminated or open load measurement.

6. SIGNAL METER (p. 3-5)
   Indicates the signal strength in S-meter/dBµ/dBµ(EMF)/dBm.

7. RF GAIN (RFG) (p. 3-1)
   Is displayed when the RF gain is set to less than 100% to indicate that the RF gain is reduced.

8. TUNING INDICATOR (p. 3-4)
   Displays the detuned level in the FM, WFM, FSK and DIGITAL modes.

9. OVERFLOW (OVF) INDICATOR (pp. 3-1, 5-1)
   Is displayed when an excessively strong signal is received. (Normally, “S” is displayed to in the S-Meter mode)

10. AGC INDICATOR (pp. 1-7, 5-1)
    Displays the selected AGC time constant setting. (AGC-F: Fast, AGC-M: Mid, AGC-S: Slow or AGC-OFF: OFF)

11. ANTENNA INDICATOR (p. 3-3, 5-1)
    Displays the selected antenna (ANT1, ANT2 or ANT3) only when the frequency is set to 10 kHz ~ 29.999999 MHz.

12. NOTCH INDICATOR (AN/MN) (pp. 1-7, 5-2)
    Is displayed while the Notch function is ON. (AN: Auto Notch or MN: Manual Notch)

13. NOISE BLANKER INDICATOR (NB) (pp. 1-7, 5-4)
    Is displayed while the Noise Blanker function is ON.

14. NOISE REDUCTION INDICATOR (NR) (p. 1-7, 5-4)
    Is displayed while the Noise Reduction function is ON.

15. TWIN PEAK FILTER INDICATOR (TPF) (p. 5-7)
    Is displayed while the Twin Peak Filter function is ON.

16. DUP INDICATOR (DUP–/DUP+) (pp. 1-7, 5-4)
    Is displayed while in the Duplex mode.

17. TS INDICATOR (“▼”) (p. 3-2)
    Is displayed when the TS function is on. The frequency changes according to the tuning step set in TUNING STEP INDICATOR (16).
    †Touch kHz digit to turn OFF the TS function.

18. MONITOR INDICATOR (MONI) (p. 3-1)
    Appears while the Monitor function is ON.
**Touch panel (Continued)**

◊ **MULTI DIAL MENU (DIAL A)**
- When rotating (DIAL A).
  1. Touch to select an item, then rotate (DIAL A).

- When pushing (DIAL A).
  1. Touch to select an item, then rotate (DIAL A).
  2. When holding down (DIAL A) for 1 second.

- When holding down (DIAL A) for 1 second.
  1. Release (DIAL A) to turn OFF the function.

◊ **MULTI DIAL MENU (DIAL B)**
- When rotating (DIAL B).
  1. Touch to select an item, then rotate (DIAL B).

- When pushing (DIAL B).
  1. Touch to select an item, then rotate (DIAL B).

- When holding down (DIAL B) for 1 second.
  1. The Monitor function is turned ON ([RECEIVE] lights green).

◊ **MULTI DIAL MENU (DIAL C)**
- Push (DIAL C) to open the Multi Dial menu.

- While the Multi Dial menu is opened, touch the desired item and rotate (DIAL C) to set the desired value or function.

### Multi dial menu items
Displayed items differ, according to the selected receive mode.

<table>
<thead>
<tr>
<th>FM/WFM</th>
<th>AM/S-AM</th>
<th>SSB</th>
<th>CW</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFC*1</td>
<td>PBT1</td>
<td>PBT1</td>
<td>PBT1</td>
</tr>
<tr>
<td>PBT2</td>
<td>PBT2</td>
<td>PBT2</td>
<td>PBT2</td>
</tr>
<tr>
<td>VSC*1</td>
<td>VSC*1</td>
<td>VSC*1</td>
<td>CW Pitch</td>
</tr>
<tr>
<td>BACKLIGHT</td>
<td>BACKLIGHT</td>
<td>BACKLIGHT</td>
<td>BACKLIGHT</td>
</tr>
<tr>
<td>FSK</td>
<td>DIGITAL</td>
<td>NB*2</td>
<td>NR*2</td>
</tr>
<tr>
<td>PBT1</td>
<td>AFC*1</td>
<td>LEVEL</td>
<td>LEVEL</td>
</tr>
<tr>
<td>PBT2</td>
<td>DEPTH</td>
<td>WIDTH</td>
<td></td>
</tr>
<tr>
<td>TPF*1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BACKLIGHT</td>
<td>BACKLIGHT</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*1 Touch to turn the function ON or OFF.

*2 Displayed when you touch the item on the FUNCTION screen for 1 second.

◊ **MENU screen**
- Push (MENU) to open the MENU screen.

◊ **QUICK MENU**
- Push (QUICK) to open the QUICK MENU.

QUICK MENU example
**FUNCTION** screen

- **Lights blue in use**
- **Function name**
- **Selected option**

Push **FUNCTION** to open the **FUNCTION** screen.

① To close the **FUNCTION** screen, push **EXIT**.

**FUNCTION items**

- Touch an item to change its setting.

<table>
<thead>
<tr>
<th>FUNCTION</th>
<th>OPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT</td>
<td>ANT1, ANT2 or ANT3</td>
</tr>
<tr>
<td>P.AMP</td>
<td>OFF or ON</td>
</tr>
<tr>
<td>ATT</td>
<td>OFF, 10dB, 20dB or 30dB</td>
</tr>
<tr>
<td>IP+</td>
<td>OFF or ON</td>
</tr>
<tr>
<td>TONE*1</td>
<td>OFF, TSQL or DTCS</td>
</tr>
<tr>
<td>TONE/SHIFT*2</td>
<td>FSK RX Frequency, FSK Tone Frequency or FSK Shift width</td>
</tr>
<tr>
<td>D.SQL*1</td>
<td>D-STAR: OFF or CSQL, P25: OFF or NAC, dPMR: OFF, COM ID or CC, NXDN: OFF or RAN, DCR: OFF or UC</td>
</tr>
<tr>
<td>AGC*1</td>
<td>FAST, MID or SLOW</td>
</tr>
<tr>
<td>NOTCH*1</td>
<td>OFF, AN or MN</td>
</tr>
<tr>
<td>NB*1</td>
<td>OFF or ON</td>
</tr>
<tr>
<td>SCRAM*1</td>
<td>OFF or ON</td>
</tr>
<tr>
<td>ENCRYP*1</td>
<td>OFF or ON</td>
</tr>
<tr>
<td>NR*1</td>
<td>OFF or ON</td>
</tr>
<tr>
<td>DUP*1</td>
<td>OFF, DUP– or DUP+</td>
</tr>
</tbody>
</table>

*1 Touch for 1 second to open its function menu.

*2 Touch to open its function menu.

### Keyboard entering and editing

**Entering and editing characters**

You can enter and edit characters in the items in the following table.

<table>
<thead>
<tr>
<th>Category</th>
<th>Edit items</th>
<th>Total character number</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEMORY</td>
<td>GROUP NAME, MEMORY NAME</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A to Z, a to z, 0 to 9, (space), @ &amp; # + - = [ ] ( ) : ; ^ ! ? &lt; &gt; . , &quot; $ ' * \ _ ` { }</td>
<td>~</td>
</tr>
<tr>
<td>DISPLAY</td>
<td>OPENING COMMENT</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A to Z, 0~9, (space), @ / -</td>
<td>10</td>
</tr>
<tr>
<td>SD card</td>
<td>FILE NAME*</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A to Z, a to z, 0 to 9, (space), @ &amp; # + - = [ ] ( ) : ; ^ ! ? &lt; &gt; . , &quot; $ ' * \ _ ` { }</td>
<td>~</td>
</tr>
<tr>
<td>TIME</td>
<td>NTP SERVER ADDRESS</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A to Z, a to z, 0~9, (space), @ / -</td>
<td>64</td>
</tr>
<tr>
<td>NETWORK</td>
<td>NETWORK NAME</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A to Z, 0 to 9, (space), ! * # $ % &amp; ( ) + - \ . ; : = @ [ ] ^ _ ' { } ~</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>NETWORK RADIO NAME</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A to Z, a to z, 0 to 9, (space), ! * # % &amp; ( ) + - \ . \ . ; : ! = ? \ @ \ [ ] \ ^ \ _ \ ` \ { } \ ~</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>NETWORK USER1 ID</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A to Z, a to z, 0 to 9, (space), ! * # % &amp; ( ) + - \ . \ . ; : ! = ? \ @ \ [ ] \ ^ \ _ \ ` \ { } \ ~</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>NETWORK USER2 ID</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A to Z, a to z, 0 to 9, (space), ! * # % &amp; ( ) + - \ . \ . ; : ! = ? \ @ \ [ ] \ ^ \ _ \ ` \ { } \ ~</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>NETWORK USER1 PASSWORD</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A to Z, a to z, 0 to 9, (space), ! * # % &amp; ( ) + - \ . \ . ; : ! = ? \ @ \ [ ] \ ^ \ _ \ ` \ { } \ ~</td>
<td>16</td>
</tr>
</tbody>
</table>

*Illegal characters */;:*<>"
Keyboard entering and editing (Continued)

◊ Keyboard types
You can select the Full Keyboard or Tenkey in “Keyboard Type” in the QUICK MENU.
1. When the keypad is opened, push QUICK.
2. Touch to select the keyboard type.

![Switch to Full Keyboard]

Switched to Full Keyboard

![Switch to Tenkey]

Switched to Tenkey

◊ Information
You can also select the Keyboard type in the Set mode.

MENU » SET > Function > Keyboard Type

◊ Entry example
Example: Entering memory name "MAIN CHANNEL."
1. Open the MEMORY screen.

MENU » MEMORY

2. Rotate DIAL to select the channel you want to enter a name in.

3. Push QUICK.
4. Touch "Edit Name."

5. Touch for 1 second to select the upper case entry mode.
6. Enter a name of up to 16 characters, then touch [ENT].
   • The entered name is displayed.
INSTALLATION AND CONNECTIONS

Selecting a location

Select a location for the receiver that allows adequate air circulation, free from extreme heat, cold or vibrations, and other electromagnetic sources. An improper location may damage the receiver.

Never place the receiver in areas such as:
- Temperatures below –10°C (+40°F) or above +60°C (+140°F).
- Unstable place slope or vibrate.
- In direct sunlight.
- High humidity and temperature.
- Dusty environments.
- Noisy environments.

Grounding

To prevent electrical shock, interfere from other electric devices and other problems, ground the receiver using the ground terminal [GND] on the rear panel.

For best results, connect a heavy gauge wire or strap to a long ground rod. Make the distance between the [GND] terminal and ground as short as possible.

\[\text{WARNING! NEVER connect the [GND] terminal to a gas or electric pipe, since the connection could cause an explosion or electric shock.}\]

Heat dissipation

- \[\text{DO NOT place the receiver against walls, or put anything on top of the receiver. This may block airflow.}\]
- \[\text{NEVER install the receiver in a place without adequate ventilation. Heat dissipation may be reduced, and the receiver may be damaged.}\]

Connecting a DC power supply

\[\diamond \text{Power supply}\]

You can use any of the power sources listed below.
- 13.8 V DC power supply (User supplied)
- Optional SP-39AD (External speaker with built-in power supply)
- Optional AD-55NS (Power adapter)

For desktop use

The receiver has a stand for desktop use.
- Pull the stand until it locks in place.

CAUTION: NEVER carry the receiver by holding the stand, dials, controls and so on. This may damage them.

\[\diamond \text{Turning the receiver's power ON or OFF}\]

- Push \[\text{POWER}\] to turn ON the power.
- Hold down \[\text{POWER}\] until the "POWER OFF..." is displayed.
Connecting an antenna

Antenna is a very important element in receiving signal. Use the antenna and coaxial cable of appropriate impedance.

When you use a long wire antenna for short wave bands, use one as long as possible (at least 10 m, 32.8 ft).

FSK (RTTY) connections

The receiver has a built-in FSK (RTTY) decoder. Connect the IC-R8600 and a PC that has an FSK (RTTY) software (user supplied) installed through the USB port, to decode the FSK signal. Refer to the software application’s instruction manual for setup details.

Icom does not guarantee performance of the application software, PC, network device or network settings.

• You can change the FSK output port on the MENU screen.
  
  \[ \text{MENU} \rightarrow \text{SET > Connectors > USB (Front)} \]
  
  \[ \text{MENU} \rightarrow \text{SET > Connectors > USB (Rear)} \]

• You can download the USB driver and installation guide from the Icom website.
  
  http://www.icom.co.jp/world/support/download/firm/index.html
External device connection

[PHONES] Headphones (p. 16-2)
Accepts headphones with 8 ~ 16 Ω impedance.
• Outputs more than 50 mW into an 8 Ω load.
• The volume level may differ, depending on the headphones.

[REMOTE] jack (p. 16-2)
(3.5 mm: 1/8 in (d))
Remotely controls the receiver, using the CI-V commands.
① Refer to the Icom web site for the CI-V commands.
http://www.icom.co.jp/world/support/download/Manual

[I/Q OUT] port (USB B type) (p. 16-1)
Outputs the In phase/Quadrature (I/Q) data.

[METER] jack (p. 16-1)
Outputs the voltage that represents the received signal strength or squelch levels to an external meter.

[EXT-SP] (External speaker) jack (p. 16-2) (3.5 mm: 1/8 in (d))
Connects the optional SP-39AD or SP-23.

[USB] port (p. 16-1)
① Mini-B type on the front panel, B type on the rear panel.
• Outputs the decoded FSK (RTTY) or D-STAR data to the PC.
• Outputs the demodulated audio or 12 kHz IF signal to the PC.
• Remote control operation using the optional RS-R8600 (future product).
• Programing using the optional CS-R8600.

[DC IN] jack (p. 16-2)
Connects the optional SP-39AD or AD-55NS. (Supplied)

[LAN] port (p. 16-1)
Connects to a network to use the functions shown below.
• Automatic time synchronization.
• Outputs the demodulated audio signal or 12 kHz IF signal to the network.
• Remote control using the optional RS-R8600 (future product).

[MUTE] jack (3.5 mm: 1/8 in (d)) (p. 16-1)
Inputs the Mute control signal.
MUTE switch (p. 16-1)
Used for the Bit Error Rate (BER) measurement function.

① Icom does not guarantee the performance of the PC, network device or network settings.
### Adjusting the volume level

Rotate **DIAL B** to adjust the volume level.
- While adjusting, the volume level is indicated in %.

```
| AF GAIN | 21% |
```

1. The status or position of each key or dial is stored and recalled when the power is turned ON.

### RF gain/SQL level/Audio tone

1. Push **DIAL B**.
2. Touch an item to select. (Example: RF GAIN)

```
<table>
<thead>
<tr>
<th>RF GAIN</th>
<th>TREBLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>100%</td>
<td>0</td>
</tr>
<tr>
<td>SQL</td>
<td>SS</td>
</tr>
</tbody>
</table>
```

3. Rotate **DIAL B**.
   - Settable range: RF GAIN (Sensitivity): 0 ~ 100%
   - SQL (Squelch): 0 ~ 100%
   - TREBLE (Higher tone): −15 to +15
   - BASS (Lower tone): −15 to +15

#### Noise squelch

The Noise Squelch allows the audio to be heard only while receiving a signal that includes less noise than a set level.
- Activates when the squelch level is set between 30% and 50% in the FM, AM, S-AM or DIGITAL mode.
- A higher level blocks weak signals. A lower level allows you to hear weak signals including noise.

1. While the squelch is closed, the noise audio is muted and the [RECEIVE] indicator is OFF.

#### S-meter squelch

The S-meter Squelch mutes the speaker sounds when the signal strength is less than the set value.
- Activates when the squelch level is set between 50% and 100% in any mode.
- The squelch level is indicated by the position of "▼."

```
<table>
<thead>
<tr>
<th>S-meter squelch level</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
</tr>
<tr>
<td>2</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>4</td>
</tr>
<tr>
<td>5</td>
</tr>
<tr>
<td>6</td>
</tr>
<tr>
<td>7</td>
</tr>
</tbody>
</table>
```

1. When the received signal is stronger than the S-meter squelch level designated by the "▼", the squelch opens.

#### Information

When the squelch circuitry activates to emit the audio, "Squelch opens." When the squelch circuitry mutes the audio emission, "Squelch closes."

#### RF gain

Normally, set the RF gain to maximum (100%).
- You can adjust the RF gain to decrease the interference or noise from a nearby strong station.
- **RFG** indicates that the RF gain is reduced.

1. If a strong signal is received and **OVER** (Overflow) appears, reduce the RF gain until **OVR** disappears.

### Monitor function

- Hold down **DIAL B** to forcibly open the squelch.
- [MONI] appears and [RECEIVE] lights.

1. You can change the function in the digital mode setting on the MENU screen.

```
MENU > SET > Digital Set > Digital Monitor
```

### About the VFO and Memory modes

- Push **V/M** to select the VFO or Memory mode.

#### VFO mode

You can set the receive frequency by rotating **MAIN DIAL** or by directly entering it with the keypad.

#### Memory mode

You can set the receive frequency by selecting a preset channel. See Section 8 for details.

### Selecting the receiving mode

#### Selectable modes when the mode key is touched

<table>
<thead>
<tr>
<th>Mode key</th>
<th>Receiving mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>[FM]</td>
<td>FM</td>
</tr>
<tr>
<td>[WFM]</td>
<td>WFM</td>
</tr>
<tr>
<td>[AM]</td>
<td>AM ↔ S-AM(D)*</td>
</tr>
<tr>
<td>[SSB/CW]</td>
<td>USB* ↔ CW*</td>
</tr>
<tr>
<td>[FSK]</td>
<td>FSK*</td>
</tr>
<tr>
<td>[DIGITAL]</td>
<td>D-STAR→P25→dPMR→NXDN-VN→NXDN-N→DCR→D-STAR</td>
</tr>
</tbody>
</table>

1. Touch for 1 second to select other modes. See the table below.

#### Selectable modes when the mode is touched for 1 second

<table>
<thead>
<tr>
<th>Mode key</th>
<th>Receiving mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>[AM]</td>
<td>S-AM(D)→S-AM(U)→S-AM(L)→S-AM(D)</td>
</tr>
<tr>
<td>[SSB/CW]</td>
<td>CW ↔ CW-R, or USB ↔ LSB</td>
</tr>
<tr>
<td>[FSK]</td>
<td>FSK ↔ FSK-R</td>
</tr>
</tbody>
</table>

1. You can choose the receiving mode icons that appears when you touch the [DIGITAL] key.

```
MENU > SET > Digital Set > Digital Mode Select
```
Selecting the receiving mode (continued)

1. **Information**
   - S (Synchronous)-AM mode:
     The Synchronous AM demodulation is a receive method that mixes the incoming signal with a pure carrier frequency with no level variation, then extracts one of the two sides (USB or LSB) signal which is free from interferences. This method is effective to reduce the distortions due to fading, or interferences from adjacent stations.
   - When the "D-STAR" and "FM" icons alternately blink:
     Indicates that an FM signal is being received while in the Digital (D-STAR) mode.

Setting the frequency

- Rotate **MAIN DIAL** to set the receive frequency.
  - The displayed frequency changes depending on the selected tuning step.

**Directly entering a frequency**
You can set the frequency with the keypad.

**Example: Entering 383.000000 MHz**

1. Touch the MHz digits.

2. Start entry with the MHz digits.
   - Touch to select the tuning step. (Example: 20k)
   - The tuning step is set and returns to the previous screen.

3. Touch [ENT] to set the entered frequency.
   - Closes the F-INP screen.
   - If you touch [ENT] when the digits under 100 kHz are not entered, "0" will be automatically entered into the blank digits.

**Entry examples**
- 14.025000 MHz: [1], [4], [•], [0], [2], [5], [ENT]
- 21.240000 MHz: [2], [1], [•], [2], [4], [ENT]
- 14 MHz: [1], [4], [ENT]
- 150 kHz: [0], [•], [1], [5], [ENT]
- Changing from 21.240000 MHz to 21.360000 MHz: [•], [3], [6], [ENT]
  (You can omit MHz digit entry.)

Changing the Tuning Step

1. Touch the TS indicator.

2. Touch to select the tuning step. (Example: 20k)
   - The tuning step is set and returns to the previous screen.

**About the Tuning Step (TS) function**
By turning the Tuning Step function ON or OFF, you can change the frequency in MHz steps or 10 Hz.

**Changing the frequency in MHz steps:**
- Touch the MHz digit for 1 second, then rotate **MAIN DIAL**.

**Changing the frequency in 10 Hz steps:**
- Touch the kHz digit to turn OFF the TS function, then rotate **MAIN DIAL**.

To set the frequency in 1 Hz steps, directly enter the frequency with the keypad.
About the Programmable Tuning Step function
You can preset the tuning step between 0.1 kHz and 999.9 kHz in 100 Hz steps.

1. Touch the TS indicator.
2. Touch (Programmable TS icon).
3. Start entry with the kHz digits. (Example: 20.5 kHz)
   • To clear the entry, touch [CE].
   • Push [ENT] to chancel the entry.
   • You can also enter by rotating [DIAL].
4. Touch [ENT] to set the entered frequency.
   • Closes the Programmable TS screen.

Entry examples
- 14.2 kHz: [1], [4], [.] [ENT]
- 14.0 kHz: [1], [4], [ENT]
- 150 kHz: [1], [5], [0], [ENT]
- Change 14.2 kHz to 14.5 kHz: [1], [5], [ENT] (You can omit kHz digit entry.)

About the Auto Tuning Step function
When you rapidly rotate [MAIN DIAL], the tuning speed automatically accelerates.

Selecting the antenna
The IC-R8600 has three antenna connectors: ANT1, ANT2, and ANT3. You can use either ANT1, ANT2, or ANT3 for receiving below 30 MHz.

1. Rotate [MAIN DIAL] to set a frequency to below 30 MHz (10 kHz–29.999999 MHz).
   • The selected antenna connector indicator appears under the receiving mode icon.
2. Touch the antenna connector indicator.
   • Each touch changes the selected antenna connector (ANT1, ANT2 and ANT3).
   • Next time you set the same frequency, the same antenna connector is automatically selected.

Dial/Panel Lock function
Dial Lock function
The Dial Lock function electronically locks the dial to prevent frequency changes caused by accidently moving [MAIN DIAL].

• Hold down [SPEECH] for 1 second to turn the Dial Lock function ON or OFF.
  • The [LOCK] LED lights while the function is ON.
  • This function does not work when the MENU, FUNCTION, QUICK menu, Set mode or Scan Start screen is displayed.

Panel Lock function
The Panel Lock function locks all the controls on the front panel except [POWER] and [LOCK].

• Push [LOCK] to turn the Panel Lock function ON or OFF.
  • P.LOCK indicator lights while the panel is locked.
  • Holding down [LOCK] for 1 second turns the Dial Lock function ON, and turns OFF the display.
  • The [LOCK] indicator lights while the function is ON.
  • This function does not work when the MENU, FUNCTION, QUICK menu, Set mode or Scan Start screen is displayed.

Entry Examples
- 14.2 kHz: [1], [4], [.] [ENT]
- 14.0 kHz: [1], [4], [ENT]
- 150 kHz: [1], [5], [0], [ENT]
- Change 14.2 kHz to 14.5 kHz: [1], [5], [ENT] (You can omit kHz digit entry.)

MENU » SET > Function > [SPEECH/LOCK] Switch

MENU » SET > Function > P.LOCK Key
Adjusting Backlight dimmer

1. Push [DIAL].
   • Opens the setting menu.
2. Touch [BACKLIGHT].
   • Settable range: 0 (dark) ~ 100% (bright)
3. Rotate [DIAL] to adjust the brightness.
   ◆ You can reset to the default setting on the MENU screen.

Selecting meter display

You can display one of the 4 different receive signal parameters.
◆ Touch the meter to select the parameter you want to display.
   ◆ You can select the meter display also on the QUICK menu.

Meter display types

- **S-meter: Received signal strength**

Relative signal strength represented by S1 to S9. (in 6 dB steps)
At S9, the input signal level is 50µV (34 dBµ).
At S9 +20 dB, the input signal level is 54 dBµ.

- **dBµ meter: Absolute voltage (Terminated)**

0 dBµ is the level corresponding to 1 µV that is produced on a 50 Ω terminated load.

- **dBµ EMF meter: Absolute voltage (Opened)**

EMF (Electro Motive Force) is the unit of voltage produced at an opened terminal.
◆ Indicated in 6 dB higher than a 50 Ω terminated load.

- **dBm meter: Absolute power**

0 dBm is the level corresponding to 1 mW that is produced at a 50 Ω terminated load.

Fine tuning

- **When receiving FM, WFM or DIGITAL signal**

You can have a fine tuning into the signal by setting the marker on the tuning indicator to the center position.
◆ In the WFM mode and when the AFC function is ON, the marker may not be steady in the center position.

- **When receiving FSK signal**

You can have a fine tuning into the signal by tuning to where both “◄” and “►” are displayed in the tuning indicator.
Spectrum scope screen

This spectrum scope enables you to display the activity on the selected frequency range, as well as the relative strengths of various signals.

The IC-R8600 has two spectrum scope modes. One is the Center mode, and another one is the Fixed mode. You can also turn the Waterfall display ON or OFF. In addition, you can select a Mini scope screen to save screen space.

**• Center mode screen**
The operating frequency is always displayed in the center of the screen.

**• Fixed mode screen**
The activity on the selected frequency range can easily be observed using this mode.

**RX Marker**
In the Fixed mode, the RX Marker always marks the receive frequency on the SPECTRUM SCOPE screen.
1. The marker marks the receive frequency even during peak hold.
2. The RX Marker is not displayed in the Center mode.
3. When changing the frequency, the Waterfall maker is displayed on the Waterfall zone.

◊ Using the Spectrum Scope

1. Open the SPECTRUM SCOPE screen.

   <1> SPAN HOLD CENT/FIX EXPD/SET

   Function menu (Menu 2)

   ◊ Touch <1> to switch to Menu 2.

   ◊ Touch <2> to switch to Menu 2.

2. To exit the SPECTRUM SCOPE screen, push EXIT.

[Function menu keys]

<table>
<thead>
<tr>
<th>Key</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>&lt; 1 &gt;</td>
<td>Toggles the Function menu between Menu 1 and Menu 2.</td>
</tr>
<tr>
<td>&lt; 2 &gt;</td>
<td>In the Center mode, selects the scope span.</td>
</tr>
<tr>
<td></td>
<td>• Selectable spans: ±2.5, 5.0, 10, 25, 50, 100, 250, 500 kHz, 1.0 MHz and 2.5 MHz</td>
</tr>
<tr>
<td>SPAN</td>
<td>In the Fixed mode, selects the Edge frequencies.</td>
</tr>
<tr>
<td>EDGE</td>
<td>Touch for 1 second clears the Peak Hold level display.</td>
</tr>
<tr>
<td>HOLD</td>
<td>Touch for 1 second clears the Peak Hold level display.</td>
</tr>
<tr>
<td>CENT/FIX</td>
<td>Selects the Center or Fixed mode.</td>
</tr>
<tr>
<td>EXPD/ SET</td>
<td>Touch for 1 second opens the SCOPE SET screen.</td>
</tr>
<tr>
<td></td>
<td>Selects the Expanded or Normal screen.</td>
</tr>
<tr>
<td>REF</td>
<td>Opens the Reference level window.</td>
</tr>
<tr>
<td></td>
<td>• Rotate (MAIN DIAL) to adjust the Reference level.</td>
</tr>
<tr>
<td></td>
<td>• Touch again to close the window.</td>
</tr>
<tr>
<td>SPEED</td>
<td>Selects the sweep speed.</td>
</tr>
<tr>
<td></td>
<td>• &quot;&quot;&quot;, &quot;&quot;, or &quot;&quot; indicates FAST, MID, or SLOW.</td>
</tr>
<tr>
<td>PEAK</td>
<td>Displays the function keys for the Peak Search function. (p. 4-3)</td>
</tr>
</tbody>
</table>
Spectrum scope screen (Continue)

**Setting the span**
Set the frequency range around the receive frequency.

**Settable span:**
±2.5, 5.0, 10, 25, 50, 100, 250, 500 kHz, 1.0 and 2.5 MHz.

1. Open the SPECTRUM SCOPE screen.
2. Touch [CENT/FIX] to select the Center mode.
   - Each touch changes between the Center and Fixed mode.
3. Touch [SPAN].
4. Touch [-] or [+].
   - The span range changes.
5. To exit the SPECTRUM SCOPE screen, push several times.

**Setting the range**
The signals within a specified frequency range are displayed.

**Settable range:** 0.010 ~ 3000.000 MHz.

1. Open the SPECTRUM SCOPE screen.
2. Touch [CENT/FIX].
   - Each touch changes between the Center and Fixed mode.
3. Touch [EDGE].
4. Touch [EDIT].
5. Touch [●] to select the upper or lower edge.
   - The selected frequency edge is highlighted.
6. Touch the numeric keys, or rotate to change the frequency, then touch [ENT].
   - When the operating frequency moves outside the upper or lower Edge frequency, "<<" or ">>" is displayed in the upper side corners of the SPECTRUM SCOPE screen.
   - ">>" blinks when the frequency is outside the higher edge (Example: 94.600).
   - "<<" blinks when the frequency is outside the lower edge (Example: 92.600).

   When the frequency goes further away, “Scope Out of Range” is displayed.
7. To exit the SPECTRUM SCOPE screen, push several times.
Searching for the peak signal
You can find the strongest signal within the scope frequency range.

1. Open the SPECTRUM SCOPE screen.

MENU » SCOPE

   ① Each touch toggles between menu [<1>] and [<2>].

3. Touch [PEAK].

   The strongest signal
   • The Peak Pointer appears on the strongest signal frequency within the scope frequency range.

4. To exit the peak search menu, push [EXIT].

<table>
<thead>
<tr>
<th>[Search menu keys]</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEARCH</td>
<td>Touch to put the peak pointer on the strongest signal frequency.</td>
</tr>
<tr>
<td>HOLD</td>
<td>Touch</td>
</tr>
<tr>
<td></td>
<td>Turns the Hold function ON or OFF. *“HOLD” and the Marker are displayed. Freezes the current spectrum.</td>
</tr>
<tr>
<td></td>
<td>Touch for 1 second</td>
</tr>
<tr>
<td></td>
<td>Clears the Peak Hold level.</td>
</tr>
<tr>
<td>NEXT LEV</td>
<td>Enters to the Next Peak level mode.</td>
</tr>
<tr>
<td></td>
<td>• Popup “NEXT” is displayed.</td>
</tr>
<tr>
<td></td>
<td>• Rotate [DIAL C] to search for the next peak in level.</td>
</tr>
<tr>
<td>NEXT L/R</td>
<td>Enters to the Peak Select mode.</td>
</tr>
<tr>
<td></td>
<td>• Popup “NEXT” is displayed.</td>
</tr>
<tr>
<td></td>
<td>• Rotate [DIAL C] to select the next peak.</td>
</tr>
<tr>
<td>→RX</td>
<td>Touch for 1 second to tune the frequency to the current peak level signal.</td>
</tr>
</tbody>
</table>

Touch screen operation
When you touch the FFT scope zone or the waterfall zone on the SPECTRUM SCOPE screen, the area will be zoomed in. Then, touch the signal in the zoomed area to tune into the signal on the SPECTRUM SCOPE screen.

1. Open the SPECTRUM SCOPE screen.

MENU » SCOPE

2. Touch the Scope screen.
   ① Touch out of the zoomed area to close the zoomed window.

3. Touch the signal in the zoomed area.
   ① The receiving frequency is tuned into the touched signal frequency.

4. To exit the SPECTRUM SCOPE screen, push [EXIT].

Mini scope screen
The Mini scope screen can be simultaneously displayed with another function display, such as the FSK DECODE screen.

Push [M.SCOPE] to turn the Mini scope screen ON or OFF.

① Hold down M.SCOPE for 1 second to display the SPECTRUM SCOPE screen.
4 SCOPE OPERATION

Spectrum scope screen (Continue)

◇ Adjusting the Reference level
Adjusting the Reference level of the screen helps you to see a weak signal that is buried in the noise floor.
- Even if this setting is changed, it does not affect the scope input level.
- When you adjust the Reference level, the signal strength for the waterfall also appears to change.

Settable range: –20.0 dB ~ +20.0 dB

1. Open the SPECTRUM SCOPE screen.
2. Touch [<1>].
   - The function menu changes to Menu 2.
3. Touch [REF].
   - Each touch opens and closes the window.
4. Rotate (MAIN DIAL) to adjust the level.
   - Touch [DEF] for 1 second to reset to ±0.0 dB.
   - Touch [REF] to return to Menu 2.
5. To exit the SPECTRUM SCOPE screen, push (EXIT) several times.

◇ Sweep speed
Select the sweep speed to change the FFT scope refresh interval and the waterfall speed.
- To change only the waterfall speed, select “Slow,” “Mid,” or “Fast” on the Scope set screen. (p. 4-6)

1. Open the SPECTRUM SCOPE screen.
2. Touch [<1>].
   - The function menu changes to Menu 2.
3. Touch [SPEED] several times to select FAST, MID and SLOW.
   - Each touch changes the speed.
4. To exit the SPECTRUM SCOPE screen, push (EXIT).

Difference in spectrum display

If you adjust this setting to a positive level, all signal levels appear stronger.
Or, if you adjust to a negative level, all signal levels appear weaker.
SCOPE OPERATION

Scope set screen
The Scope Set screen is used to configure the scope screen parameters, such as the waveform color.

1. Open the SPECTRUM SCOPE screen.
2. Touch [EXPD/SET] for 1 second.
   • Opens the SCOPE SET window.
3. Select the desired item.
   - Max Hold
   - CENTER Type Display
   - Marker Position (Fix Type)
   - VBW
4. Select the option or set the level.
   - See to the right for details of the setting items and their options.
5. To exit the SPECTRUM SCOPE screen, push several times.

Max Hold (Default: 10s Hold)
Select the peak level holding function.
• OFF: Turns OFF the peak level holding function.
• 10s Hold: Holds the peak spectrum for 10 seconds.
• ON: Turns ON the peak spectrum.

CENTER Type Display (Default: Filter Center)
Select the center frequency of the SPECTRUM SCOPE screen. (Only in the Center mode)
• Filter Center: Displays the selected filter’s center frequency in the center of the SPECTRUM SCOPE screen.
• Carrier Point Center: Displays the carrier point frequency of the selected operating mode in the center of the SPECTRUM SCOPE screen.
• Carrier Point Center (Abs. Freq. *): In addition to the carrier point center setting above, the actual frequency is displayed at the bottom of the scope.
   *Abs. Freq. : Absolute Frequency

Marker Position (Fix Type) (Default: Carrier Point)
Select the marker position on the SPECTRUM SCOPE screen. (Only in the Fixed mode)
• Filter Center: Displays the Marker on the selected filter’s center frequency.
• Carrier Point: Displays the Marker on the carrier point frequency of the selected operating mode.

VBW (Default: Narrow)
Select the Video Band Width (VBW).
• Narrow: Sets the VBW to narrow.
• Wide: Sets the VBW to wide.
   ①When “Wide” is selected, the line drawn on the receive spectrum becomes wide. However, the small edge cannot be drawn.

Averaging (Default: OFF)
Set the FFT scope waveform averaging function to between 2 and 4, or OFF.
• OFF: The FFT scope screen refreshes at each sweep time. This setting displays the critical spectrum view.
• 2, 3, 4: The FFT scope screen averages 2 to 4 sweeps to smoothly display the spectrum.

TIP: How to reset to the default setting
Touching the item or its option for 1 second displays the Quick menu, and then touch “Default” to reset to the default setting.
### Scope Operation

**Waveform Type** *(Default: Fill)*
Select the outline waveform display for the FFT scope screen.
- **Fill**: The waveform is drawn only in color.
- **Fill + Line**: The waveform is drawn in color with an outline.

**Waveform Color (Current)** *(Default: (R) 172 (G) 191 (B) 191)*
Set the waveform color for the currently received signals.
- Touch and select the color scale, and then rotate `DIAL C`.

**Waveform Color (Line)** *(Default: (R) 56 (G) 24 (B) 0)*
Set the waveform outline color for the currently received signals.
- Touch and select the color scale, and then rotate `DIAL C`.

**Waveform Color (Max Hold)** *(Default: (R) 45 (G) 86 (B) 115)*
Set the waveform color for the received signals maximum level.
- Touch and select the color scale, and then rotate `DIAL C`.

**Marker Color (RX)** *(Default: (R) 0 (G) 180 (B) 0)*
Set the pointer color for the RX Marker in the Fixed mode.
- Touch and select the color scale, and then rotate `DIAL C`.

**Marker Color (Peak)** *(Default: (R) 238 (G) 17 (B) 34)*
Set the pointer color for the Peak Marker.
- Touch and select the color scale, and then rotate `DIAL C`.

**Waterfall Display** *(Default: ON)*
Turn the Waterfall display ON or OFF for the normal scope or Mini scope screens.
- **OFF**: Turns OFF the Waterfall display.
- **ON**: Turns ON the Waterfall display.
- In the Expanded scope screen, the Waterfall is always displayed.

**Waterfall Speed** *(Default: Mid)*
Select the Waterfall speed.
- **Slow**: Sets the waterfall speed to Slow.
- **Mid**: Sets the waterfall speed to Mid.
- **Fast**: Sets the waterfall speed to Fast.

**Waterfall Size (Expand Screen)** *(Default: Mid)*
Select the Waterfall height for the Expand scope screen.
- **Small**: The same height with the Normal scope screen, only the FFT scope expands.
- **Mid**: The Waterfall height expands at the same ratio with the FFT scope.
- **Large**: Only the Waterfall height expands.

**Waterfall Peak Color Level** *(Default: Grid 8)*
Select the signal level that the Waterfall displays a peak color. Higher signal levels are Red, Yellow, Green, Light-blue, Blue and Black, in that order.
- **Option**: Grid 1 ~ Grid 8

**Waterfall Marker Auto-hide** *(Default: ON)*
Set the Waterfall Marker Auto-hide function to ON or OFF.
- **OFF**: The marker in the Waterfall zone stays ON.
- **ON**: The marker in the Waterfall zone is hidden 2 seconds after you have stopped it in place.

**Peak Excursion** *(Default: 6dB)*
Set the difference of amplitude between the peak signal and nearby signals that determines what is considered a "peak."
- **Settable range**: 0 dB ~ +60 dB

**Peak Threshold** *(Default: –70dB)*
Set the threshold level for the Peak signal detection.
- **Settable range**: –80 dB ~ 0 dB

**Peak Search Target Type** *(Default: Current)*
Select the spectrum waveform type to search.
- **Current**: Search signals in the current waveform.
- **Max Hold**: Search signals in the peak hold waveform.
OTHER FUNCTIONS

About the Function screen

On the Function screen, you can configure the settings of various functions for each receiving mode.

2. Touch (or touch for 1 second) a function key.
   - Each touch turns the function ON or OFF.
   - Each long touch selects an option for the function.
   ① The usable functions differ, depending on the receiving mode.

Preamplifier

A preamplifier is used when receiving weak signals.
① Each band memorizes the preamplifier setting.

① Each touch turns the preamp ON or OFF.

NOTE:
The gain of preamplifier is approximately 20 dB on the HF bands, 14 dB on the VHF and UHF bands. When you use the preamplifier while receiving a strong signal, the receiving signal may be distorted. In such case, turn OFF the preamplifier.

Attenuator

The Attenuator prevents a desired signal from becoming distorted when a very strong signal is near the frequency, or when a very strong electric field.
① Each band memorizes the Attenuator setting.

● Touch [ATT] on the Function screen, to turn ON the Attenuator.
① Each touch changes the attenuation between 10 dB (ATT10), 20 dB (ATT20), 30 dB (ATT30) and OFF (no indication).
② If a strong signal is received and "Overflow" appears, reduce the RF gain or turn ON the attenuator until "Overflow" disappears.

Selecting the antenna

You can use either ANT1, ANT2, or ANT3 for receiving below 30 MHz.
1. Rotate [MAIN DIAL] to set a frequency to below 30 MHz (10 kHz ~ 29.999999 MHz).
2. Touch the antenna connector indicator.
   - Each touch changes the selected antenna connector.
   ① Next time you set the same frequency, the same antenna connector is automatically selected.

AGC function control

The AGC (Automatic Gain Control) produces a constant audio output level, even when the received signal strength varies greatly. The receiver has 3 preset AGC settings (time constants: FAST, MID and SLOW) for all modes except the FM and DIGITAL mode.
1. Select the operating mode. (Example: SSB)
2. Push [FUNCTION] to open the FUNCTION screen.
3. Touch [AGC] to select an AGC setting.
   - Each touch changes the attenuation between FAST ("AGC-F"), MID and SLOW.
   ① The AGC is fixed to "FAST" in the FM, WFM or Digital mode.
4. To close the FUNCTION screen, [EXIT].

You can change the preset AGC time constant:
1. On the FUNCTION screen, touch [AGC] for 1 second.
2. Touch either FAST, MID or SLOW.
3. Touch an AGC preset you want to change the time constant. (Example: MID)
4. Rotate [MAIN DIAL] to set the time constant.
   ① The adjustable time constants are described in the table below.
5. To close the AGC screen, push [EXIT].

● Selectable AGC Time constant (unit: seconds)

<table>
<thead>
<tr>
<th>Mode</th>
<th>Default</th>
<th>Adjustable time constant</th>
</tr>
</thead>
<tbody>
<tr>
<td>SSB</td>
<td>0.3</td>
<td>(FAST) OFF, 0.1, 0.2, 0.3, 0.5, 0.8, 1.2, 1.6, 2.0, 2.5, 3.0, 4.0, 5.0 or 6.0</td>
</tr>
<tr>
<td>CW/FSK</td>
<td>0.1</td>
<td>(FAST) OFF, 0.1, 0.2, 0.3, 0.5, 0.8, 1.2, 1.6, 2.0, 2.5, 3.0, 4.0, 5.0 or 6.0</td>
</tr>
<tr>
<td>AM</td>
<td>3.0</td>
<td>(FAST) OFF, 0.3, 0.5, 0.8, 1.2, 1.6, 2.0, 2.5, 3.0, 4.0, 5.0, 6.0, 7.0 or 8.0</td>
</tr>
<tr>
<td>FM/WFM/DIGITAL</td>
<td>0.1</td>
<td>(FAST) Fixed</td>
</tr>
</tbody>
</table>

NOTE: When you are receiving weak signals, and a strong signal is momentarily received, the AGC function quickly reduces the receiver gain. When that signal disappears, the receiver may not receive the weak signal because of the AGC action. In that case, select FAST, or turn OFF the AGC function.
**IP Plus function**

The IP Plus function improves the Intermodulation Distortion (IMD) quality by optimizing the direct sampling system performance. This function optimizes the Analog/Digital Converter (ADC) against the distortion when you receive a strong input signals. It also improves the Third-order Intercept Point (IP3) while minimizing the reduction of the receive sensitivity.

   - Each touch turns the IP Plus function ON or OFF.
   - Select ON to prioritize the IP quality, and select OFF to prioritize the receive sensitivity.

**Notch Filter**

The notch filter suppresses interference. Auto Notch automatically attenuates beat tones, tuning signals and so on. The Manual Notch attenuates beat tones, tuning signals and so on by adjusting the notching width and frequency.

- **Auto Notch:** Used in the SSB, AM and FM modes.
- **Manual Notch:** Used in the SSB, CW, FSK and AM modes.

1. Touch [NOTCH] on the FUNCTION screen.
   - Each touch changes between “AN (Auto Notch),” “MN (Manual Notch)” and OFF.
   - In the CW or FSK mode, only Manual Notch (MN) can be selected.
   - In the FM or DIGITAL mode, only Auto Notch (AN) can be selected.

**Setting the notching width and frequency**

1. Touch [NOTCH] for 1 second.
   - The Notch setting menu is displayed.
2. Slowly rotate **DIAL** to adjust the notching frequency on the POSITION scale.
3. Touch [WIDTH] to select the Manual Notch filter width from “WIDE,” “MID” or “NAR.”

**Using the Digital Twin PBT**

**SSB, CW, FSK and AM modes**

The Digital Twin PBT (Passband Tuning) electronically narrows the IF passband width by over wrapping the passband frequency ranges of 2 PBT filters (PBT1 and PBT2), to reject interference. The IC-R8600 uses DSP for the PBT function.

1. Push **DIAL**.
2. Touch [PBT1] or [PBT2].
3. Rotate **DIAL** to adjust the passband width.
   - The current passband width (BW) and shift frequency (SFT) is displayed.
   - A dot is displayed right below the shift frequency indicates that the passband frequency is shifted.

![Diagram](image)

- To narrow the IF passband width, rotate **DIAL** to shift the passband width in the opposite direction from each other.
- To shift the pass band frequency range, match both the [PBT1] and [PBT2].
- The PBT is adjustable in 50 Hz steps in the SSB, CW, and FSK modes, and 200 Hz in the AM mode. In this case, the center shift frequency changes in 25 Hz steps in the SSB, CW, and FSK modes, and 100 Hz in the AM mode.
- Touch [PBT1] or [PBT2] for 1 second to clear the PBT setting.
4. Push **EXIT** to close the setting menu.

**NOTE:** While adjusting, noise may be heard. This comes from the DSP unit and does not indicate an equipment malfunction.
Selecting the digital IF filter

The IC-R8600 has 3 digital IF filter passband widths for each receive mode.

Touch the filter icon several times to select FIL 1 (wide), FIL 2 (mid) or FIL 3 (narrow).

Each touch changes the filter.

Adjusting the passband width

1. Touch the filter icon for 1 second.
2. Touch [BW].
   - Selects the passband width mode.
3. Rotate \textbf{MAIN DIAL} to adjust the passband width.
   - When you change the passband width, the Twin PBT setting is reset to the center position.
4. In the SSB or CW mode, you can change the filter shape by touching [SHARP] or [SOFT].
   - See “Selecting the filter shape” to the right.
5. To close the FILTER screen, push \textbf{EXIT} several times.

Passband width mode

\[\begin{array}{|c|c|}
\hline
\textbf{Mode} & \textbf{IF filter (default)} & \textbf{Selectable range (steps)} \\
\hline
\textbf{SSB} & FIL 1 (3.0 kHz) & 50 Hz to 500 Hz (50 Hz)/600 Hz to 3.6 kHz (100 Hz) \\
 & FIL 2 (2.4 kHz) & \\
 & FIL 3 (1.8 kHz) & \\
\hline
\textbf{CW} & FIL 1 (1.2 kHz) & 50 Hz to 500 Hz (50 Hz)/600 Hz to 3.6 kHz (100 Hz) \\
 & FIL 2 (500 Hz) & \\
 & FIL 3 (250 Hz) & \\
\hline
\textbf{FSK} & FIL 1 (2.4 kHz) & 50 Hz to 500 Hz (50 Hz)/600 Hz to 2.7 kHz (100 Hz) \\
 & FIL 2 (500 Hz) & \\
 & FIL 3 (250 Hz) & \\
\hline
\textbf{AM} & FIL 1 (9.0 kHz) & 200 Hz to 10.0 kHz (200 Hz) \\
 & FIL 2 (6.0 kHz) & \\
 & FIL 3 (3.0 kHz) & \\
\hline
\textbf{FM} & FIL 1 (50 kHz) & Fixed \\
 & FIL 2 (15 kHz) & \\
 & FIL 3 (7.0 kHz) & \\
\hline
\textbf{WFM} & FIL 1 (200 kHz) & Fixed \\
\hline
\textbf{D-STAR} & FIL 1 (15 kHz) & Fixed \\
\textbf{P25} & FIL 2 (10 kHz) & \\
\textbf{NXDN} & FIL 3 (7.0 kHz) & \\
\textbf{NXDN-VN} & FIL 1 (10 kHz) & Fixed \\
\textbf{dPMR} & FIL 2 (7.0 kHz) & \\
\textbf{DCR} & FIL 3 (5.0 kHz) & \\
\hline
\end{array}\]

Selecting the filter shape

In the SSB or CW mode, you can independently set the DSP filter shape to soft or sharp for each operating mode.

\textbf{SHARP}

This selection is to emphasize the passband width of the filter. The filter has an almost ideal shape factor. Signals out of the passband are extremely filtered out and it gives you better audio quality.

\textbf{SOFT}

The filter shoulders are roundly formed as in analog filters. This decreases noise components in the high and low frequencies of the filter passband and increases the S/N ratio of the target signal. These characteristics play an effective role in picking up very weak signals. The filter shape is kept, and the sharpness of the bandpass is excellent.
Noise Blanker (NB)

SSB, CW, FSK and AM modes

The Noise blanker eliminates pulse-type noise such as the noise from car ignitions.

1. On the FUNCTION screen, touch [NB].
2. To change the NB level, depth or width, touch [NB] for 1 second.
   • Turns ON the Noise Blanker and opens the NB menu.
3. Touch the adjusting item. (Example: DEPTH)
4. Rotate [DIAL] to adjust the level.

NOTE: When using the Noise Blanker, received signals may be distorted if they are excessively strong or the noise is other than a pulse type. In that case, turn the OFF Noise Blanker, or shallow the DEPTH on the NB menu. See the description below for details.

Noise Blanker OFF

Noise Blanker ON

Noise Blanker ON (Not enough DEPTH)

Noise Blanker ON (WIDTH set too wide)

LEVEL (Default: 50%)
Set the Noise Blanker activation level to between 0 and 100%.

DEPTH (Default: 8)
Adjust the noise attenuation level between 1 and 10.

WIDTH (Default: 50)
Adjust the blanking duration time between 1 and 100.

Noise Reduction

The Noise Reduction function digitally reduces random noise components, and enhances desired signals that are buried in noise.

1. On the FUNCTION screen, touch [NR].
2. To change the Noise Reduction level, touch [NR] for 1 second.

NOTE: When using the Noise Reduction, received signals may be distorted if they are excessively strong or the noise is other than a pulse type.

Duplex operation

You can receive a communication that uses different frequencies for transmitting and receiving (Duplex), by setting the offset frequency and shift direction.

1. On the FUNCTION screen, touch [DUP].
2. To change the frequency offset or shift direction, touch [DUP] for 1 second.
3. Touch the numeric keys or rotate [DIAL], to set the frequency offset.

4. Hold down [DIAL] to turn ON the Monitor function.

Offset frequency
Receive frequency
(When the Monitor function is ON.)

Touch to change the Shift direction

When the frequency offset is set to 0.000 MHz, the receive frequency is not shifted.
AFC function

**FM, WFM and DIGITAL modes**

The AFC (Automatic Frequency Control) function tunes the receive frequency into the incoming signal.

1. This function activates regardless of the squelch condition.
2. In the WFM mode, the receive frequency may not tune to the center frequency.

1. Push [DIAL ■].
2. Touch [AFC].
   - Each touch turns the AFC function ON or OFF.
3. To close the MENU screen, push EXIT.

Receiving in the CW mode

**Setting the CW pitch control**

You can set the received CW audio pitch and the CW side tone without changing the operating frequency.

1. Push [DIAL ■].
2. Touch [CW PITCH].
3. Rotate [DIAL ■] to adjust the pitch.
   - Settable range: 300 ~ 900 Hz

**About the CW Reverse mode**

The CW-R (CW Reverse) mode reverses the receive Beat Frequency Oscillator (BFO). Use when interfering signals are near the desired signal and you want to reduce interference.

CW mode (LSB side)  CW-R mode (USB side)

Interference  Desired signal

Interference  Desired signal

**TIP: Reversing the carrier point**

The carrier point of the CW mode is LSB by default. You can change it to USB in the “CW Normal Side” item of the OTHERS set screen. (p. 11-3)

MENU » SET > Function > CW Normal Side

Receiving FSK (RTTY) signal

**Decoded FSK data display**

The IC-R8600 decodes FSK signals with a built-in decoder. The decoded characters are displayed on the FSK DECODE screen.

1. Open the FSK DECODE screen in the FSK mode.

**Decoding FSK signal**

1. Set the Mark frequency and Shift width on the FUNCTION screen. (p. 5-7)
2. Rotate [MAIN DIAL] to adjust the waveform on the FFT scope screen.

**Information**

- Aim for a symmetrical wave form, and be sure the peak points align with the mark and shift frequency lines on the FFT scope screen.
- The S-meter displays the received signal strength, when a signal is received.
- If you cannot decode correctly, try the FSK-R (Reverse) mode.
- Tune to where both “◄” and “►” are displayed in the tuning indicator.
- The Mark and Shift frequency differ, depending on the frequency band.

**Remarks**

- On the amateur radio band, set the Mark frequency to 2125 Hz and the shift frequency to 170 Hz in the FSK-R mode.
### Turning ON the FSK log

Turn ON the FSK log to save the received FSK signal records onto an SD card (user supplied).

1. Open the FSK DECODE LOG screen in the FSK mode.
   
   ![Menu](image)

2. Select “Decode Log.”

   ![FSK Decode Log Menu](image)

3. Select “ON.”

4. Push **EXIT**.

   ![FSK Decode Log OFF](image)

5. To turn OFF the FSK log, select “OFF” in step 3.

#### Information:

In step 2 in the above procedure, you can select the file type to save a log onto an SD card from **Text** and **HTML** (default: **Text**).

You cannot change the file type while logging.

#### TIP: How to reset to the default setting

Touching the item or its option for 1 second displays the Quick menu, and then touch “Default” to reset to the default setting.

---

### Receiving FSK (RTTY) signal (Continued)

Touch for 1 second to open the FSK DECODE SET screen (p. 5-8)

![FSK Decode Screen](image)

- Touch <1> to switch to Menu 2.

#### Function Menu Items

<table>
<thead>
<tr>
<th>Key</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>&lt;1&gt;</td>
<td>Toggles the Function menu between Menu 1 and Menu 2.</td>
</tr>
<tr>
<td>&lt;2&gt;</td>
<td>Toggles the Function menu between Menu 1 and Menu 2.</td>
</tr>
<tr>
<td>HOLD/CLR</td>
<td>Touch: Turns the Hold function ON or OFF.  - “HOLD” is displayed, and the FSK DECODE screen stops.  - Touch for 1 second: Clears the displayed characters.  - While the Hold function is ON, this clears the characters and cancels the Hold function.</td>
</tr>
<tr>
<td>TIME</td>
<td>Touch to insert a time stamp into the decoded contents.</td>
</tr>
<tr>
<td>ADJ</td>
<td>Touch to open the THRESHOLD screen to set the threshold level.</td>
</tr>
<tr>
<td>DEF</td>
<td>Touch for 1 second to reset to the default threshold level.</td>
</tr>
<tr>
<td>EXPD/SET</td>
<td>Touch: Selects the Expanded or Normal screen.  - Touch for 1 second: Opens the FSK DECODE SET screen.</td>
</tr>
<tr>
<td>BAUD</td>
<td>Touch to toggle the FSK decoding baud rate between 45 bps and 50 bps.</td>
</tr>
<tr>
<td>LOG</td>
<td>Opens the FSK DECODE LOG screen.  - Starts/ Stops logging or selects the file type.</td>
</tr>
<tr>
<td>LOG VIEW</td>
<td>Opens the FSK DECODE LOG VIEW screen.  - You can check the saved log files.</td>
</tr>
</tbody>
</table>
Viewing the FSK log contents
You can check the FSK log contents saved on an SD card.

1. Open the FSK DECODE LOG VIEW screen in the FSK mode.
   [MENU] → [DECODE] → [LOG VIEW]

2. Select the desired log file to view.
   - The file with “●” is currently logging. You cannot check the log contents.
   - To close the FSK DECODE screen, push [EXIT] several times.

FSK DECODE LOG VIEW screen

Example of a log saved in the text format.

Twin Peak Filter
The Twin Peak Filter (TPF) changes the audio frequency response by boosting the mark and space frequencies for better reception of FSK signals.

1. While in the FSK mode, push [DIAL].
2. Touch [TPF].
   - Each touch turns the function ON or OFF.

3. To close the MENU screen, push [EXIT].

NOTE: When you are using the Twin Peak Filter, the received audio output may increase. This is not a malfunction.

FSK tone and shift setting
You can change the FSK RX frequency, tone and shift frequencies, on the [FSK TONE/SHIFT] screen.

2. Touch the desired item.
   (Example: FSK RX frequency)

FSK RX Frequency (Default: Mark/Space Center)
Selects the FSK RX frequency.
- Mark (Space):
  Displays the higher frequency in the Mark or Space frequency.
- Mark/Space Center:
  Displays the center frequency between the Mark and Space frequency.

FSK Tone Frequency (Default: 1615)
Selects the FSK mark frequency.
- Options: 1275, 1500, 1615 or 2125 (Hz)

FSK Shift Width (Default: 170)
Selects the FSK shift width between the Mark and Space frequencies.
- Options: 170, 200, 425, 800 or 850 (Hz)
About the FSK DECODE SET screen
You can change the settings related to FSK signal decoding.

2. Touch [EXPD/SET] for 1 second.
3. Rotate (DIAL) and touch the desired item.
   (Example: FFT Scope Averaging)
4. Rotate (DIAL) and touch the desired option.
   (Example: 2)
5. To close the FSK DECODE screen, push [EXIT] several times.

TIP: How to reset to the default setting
Touching the item or its option for 1 second displays the Quick menu, and then touch “Default” to reset to the default setting.
Tone squelch function

**FM mode**
The Tone squelch opens only when you receive a signal that includes a matching subaudible tone. Refer to page 9-11 for Tone scan or Code scan.

   - Each touch changes between [TSQL], [DTCS] and [OFF].
2. To change the Tone frequency or DTCS code, touch [TONE] for 1 second.
   - Opens the TONE FREQUENCY screen.
3. Touch [T-SQL TONE] or [DTCS CODE], then rotate [MAIN DIAL], to change the frequency or code.
   - The settings are stored in each memory channel.
   - Touch [POL] to toggle the DTCS polarity.
4. To close the TONE FREQUENCY screen, push [EXIT].

**D.SQL (Digital Squelch) function**

- **Digital Code Squelch**
  - **D-STAR mode**
The squelch opens only when you receive a D-STAR signal that includes a matching CSQL (Code Squelch).
  - Settable range: 00 ~ 99

   - Each touch turns the function ON or OFF.
2. To change the digital code, touch [D.SQL] for 1 second.
   - Opens the DIGITAL SQL (D-STAR) screen.
3. Rotate [MAIN DIAL] to set the code.
   - The setting is stored in each memory channel.

**Network Access Code (NAC)**

- **P25 mode**
The squelch opens only when you receive an APCO P25 signal that includes a matching NAC.
  - Settable range: 000 ~ FFF (in hexadecimal)

   - Each touch turns the function ON or OFF.
2. To change the NAC, touch [D.SQL] for 1 second.
   - Opens the DIGITAL SQL (P25) screen.
3. Rotate [MAIN DIAL] to set the code.
   - Touch [EDIT] to enter using the keypad.
   - The setting is stored in each memory channel.

**Information**
When receiving the data communication signal, the data is restored, regardless of the digital code setting.

- **Selectable tone frequencies (Hz)**
  - 67.0 88.5 114.8 151.4 177.3 203.5 250.3
  - 69.3 91.5 118.8 156.7 179.9 206.5 254.1
  - 71.9 94.8 123.0 159.8 183.5 210.7 150.0
  - 74.4 97.4 127.3 162.2 186.2 218.1
  - 77.0 100.0 131.8 165.5 189.9 225.7
  - 79.7 103.5 136.5 167.9 192.8 229.1
  - 82.5 107.2 141.3 171.3 196.6 236.3
  - 85.4 110.9 146.2 173.8 199.5 241.8

- **Selectable DTCS codes**
  - 023 054 125 165 245 274 356 445 506 627 732
  - 025 065 131 172 246 306 364 446 516 631 734
  - 026 071 134 205 252 315 371 454 526 654 754
  - 031 072 134 205 252 315 371 454 526 654 754
  - 032 073 143 212 255 325 411 455 532 682
  - 036 074 145 223 261 331 412 462 546 664
  - 043 114 152 225 263 332 413 464 565 703
  - 047 115 155 226 265 343 423 465 606 712
  - 051 116 156 243 266 346 431 466 612 723
  - 053 122 162 244 271 351 432 503 624 731

Touch for 1 second to reset to the default setting.

Enter using the keypad

Resets to the default setting.
OTHER FUNCTIONS

D.SQl (Digital Squelch) (Continued)

◇ Group Code (COM ID) and CC

dPMR mode

The squelch opens only when you receive a dPMR signal that includes a matching COM ID (Common ID) or CC.
• Settable range: 1 ~ 255 (COM ID), 0 ~ 63 (CC)

   • Each touch changes between [COM ID], [CC] or [OFF].
2. To change the COM ID or CC, touch [D.SQL] for 1 second.
   • Opens the DIGITAL SQL (dPMR) screen.
3. Touch [COM ID] or [CC] then rotate [MAIN DIAL] to set the ID or code.
   • The setting is stored in each memory channel.

Descrambler function

dPMR mode

You can descramble the scrambled dPMR (Tire2) communication by entering the appropriate key.
• Settable range: 1 ~ 32767

1. Touch [SCRAM] on the FUNCTION screen.
   • Each touch turns the function ON or OFF.
2. To change the descramble key, touch [SCRAM] for 1 second.
   • Opens the SCRAMBLER (dPMR) screen.
3. Rotate [MAIN DIAL] to set the key.
   • Touch [EDIT] to enter using the keypad.
   • The setting is stored in each memory channel.

Radio Access Number (RAN)

NXDN-vn and NXDN-n modes

The squelch opens only when you receive a NXDN signal that includes a matching RAN.
• Settable range: 0 ~ 63

   • Each touch turns the function ON or OFF.
2. To change the number, touch [D.SQL] for 1 second.
   • Opens the DIGITAL SQL (NXDN) screen.
3. Rotate [MAIN DIAL] to set RAN.
   • The setting is stored in each memory channel.

Decryption function

NXDN-vn, NXDN-n and DCR modes

You can decrypt the encrypted NXDN or DCR communication by entering the appropriate key.
• Settable range: 1 ~ 32767

   • Each touch turns the function ON or OFF.
2. To change the decrypting key, touch [ENCRYP] for 1 second.
   • Opens the ENCRYPTION screen.
3. Rotate [MAIN DIAL] to set the key.
   • Touch [EDIT] to enter using the keypad.
   • The setting is stored in each memory channel.

User Code (UC)

DCR mode

The squelch opens only when you receive a DCR signal that includes a matching UC.
• Settable range: 1 ~ 511

   • Each touch turns the function ON or OFF.
2. To change the number, touch [D.SQL] for 1 second.
   • Opens the DIGITAL SQL (DCR) screen.
3. Rotate [MAIN DIAL] to set UC.
   • The setting is stored in each memory channel.

Enter using the keypad

Resets to the default setting.
Receive history log

**DIGITAL mode**
When a digital is received, the call signs, IDs and so on are stored in the RX history. Up to 50 log entries can be stored.
• When you receive the 51st call, the oldest history will be deleted.
• Even if the receiver is turned OFF, the RX record will not be deleted.

2. Rotate then touch a log to view.
3. To close the RX HISTORY screen, push [EXIT].

**[RX history items]**
• **Common**
  - Frequency
  - Mode
  - Time

• **D-STAR**
  - Caller call sign
  - Called call sign
  - Message
  - RXRPT1 (FROM repeater)
  - RXRPT2 (TO repeater)
  - CSQ:

• **P25 (Phase 1)**
  - Caller ID
  - Called ID
  - NAC
  - Type of call

• **dPMR (Tier1)**
  - COM ID

• **dPMR (Tier2)**
  - Caller ID
  - Called ID
  - CC

• **NXDN-vn, NXDN-n and DCR**
  - Caller ID
  - Called ID
  - RAN/UC*
  - Type of call

*For DCR.

@If the received is not an Individual call or the DCR transceiver manufacture is not Icom, only User Code is displayed.

Screen Capture function

You can capture the receiver screen onto an SD card.
①Some displays cannot be captured.

◊ Capturing a screen
1. Open the “Screen Capture [POWER] Switch” screen.
2. Touch “ON.”
3. To close the Screen Capture [POWER] Switch screen, push [EXIT] several times.
4. Arrange the screen you want to capture.
5. Push [POWER] to capture the screen.
   • The captured screen is saved onto the SD card.
   • If there is
     ①You can change the picture file format. (p. 11-4)

◊ Viewing the captured screen
1. Open the SCREEN CAPTURE VIEW screen.
2. Rotate and push [DIAL] to select and open the desired screen capture.
3. Push [EXIT] to close and return to the SCREEN CAPTURE VIEW screen.

Other options in the capture list
1. While the capture list is displayed, push [QUICK] to open the QUICK MENU.
2. Select the desired option.

• **File Information:** Displays the name, size, and date of the selected screen capture.
  • **Delete:** On the confirmation dialog, select [YES] to delete.
  • **Delete All:** On the confirmation dialog, select [YES] to delete all.
**Recording**

You can record the received audio onto an SD card.

**Quick recording**

You can quickly start to record the receive audio.

1. Push **QUICK**.
2. Touch [**<REC Start>**].
   - Starts recording and “Recording started.” is briefly displayed and the SD card LED starts to blink.
3. Push **QUICK** again.
4. Touch “**<REC Stop>>**.”
   - Stops recording and “Recording stopped.” is briefly displayed.

**Normal recording**

You can start to record after you configure the recording settings.

1. Open the RECORD screen.
   
   ![Record Screen](image)

   - The menu appears.
   - Touch [RECORD].

2. If you want to change the recorder setting, touch [Recorder Set]. (p. 6-4)
3. Touch “[**<REC Start>**]”.
   - Recording starts.
4. Touch “**<REC Stop>>**.”
   - Stops recording and “Recording stopped.” is briefly displayed.
5. To close the RX RECORDER screen, push **EXIT**.

**Playing back**

1. Open the PLAY FILES screen.

   ![Play Files Screen](image)

   - The file list is displayed.
2. Select a folder that contains the file you want to playback.

   ![File Selection](image)

   - The file list is displayed.
3. Select the desired file.
   - Starts a playback.
4. To close the PLAY FILES screen, push **EXIT** several times.

**NOTE:**

- An SD card (user supplied) is required.
- As the default setting, the recording is paused while the squelch is closed, and resumes when a signal is received. You can continue recording regardless of the signal presence. (p. 6-4)
- If your SD card does not have an “IC-R8600” folder, back up any data on the SD card, insert it in the receiver's card slot and then format it using the built-in format function. See “Formatting an SD card” (p. 7-2) for details.
- Once the recording starts, it continues, even if the receiver is turned OFF and ON again.
- The recording continues until you touch **<REC Stop>>** or the free space on the SD card has run out.
- When the recording file’s content becomes 2 GB, the receiver continues to record, but to a new file.
Operation while playing back

Operations on the Playback screen.

<table>
<thead>
<tr>
<th>Key</th>
<th>Operation</th>
</tr>
</thead>
<tbody>
<tr>
<td>➡️</td>
<td>Touch to play the previous file.</td>
</tr>
<tr>
<td>➡️</td>
<td>Touch to play the next file.</td>
</tr>
<tr>
<td>■</td>
<td>Touch to pause while playing.</td>
</tr>
<tr>
<td>➤</td>
<td>Touch to fast forward to the skip time point. (Default: 10 seconds)</td>
</tr>
<tr>
<td>◀</td>
<td>Touch to rewind to the skip time point. (Default: 10 seconds)</td>
</tr>
<tr>
<td>➤</td>
<td>Touch to playback the file.</td>
</tr>
</tbody>
</table>

### Caller's call sign

Recording Information
- Recording start time, receive frequency and mode.
- The number of file
  - Being played back, and the total number of recorded files.

Playback elapsed time

Playback process

Playing back on a PC

You can also playback on a PC.

1. Insert the SD card into your PC’s SD card slot.
   - IC-R8600

2. Double-click the “Voice” folder.

3. Double-click the folder where the file you want to playback is saved.

4. Double-click the file to playback.

**NOTE:**
- The operations while playing back may differ, depending on the application. Refer to the application’s instruction manual for details.
- When the file does not playback, even if you double click the file, download an appropriate software application.
  - (Example: Windows Media® Player)
Checking the file information

The IC-R8600 can display the recorded file’s operating frequency, operating mode, date, and so on.

1. Open the PLAY FILES screen.
   - Press the [MENU] button, then select [RECORD] > [Play Files].
2. Select a folder that contains the file you want to check.
   - The file list is displayed.
3. Touch a folder for 1 second to check the folder information.
   - The QUICK MENU screen opens.
4. Touch “File Information.”
   - The file information is displayed.
   - Frequency, operating mode, date, etc.
5. To close the PLAY FILES screen, push [EXIT] several times.

Deleting a file

You can delete the recorded audio file.

1. Open the PLAY FILES screen.
   - Press the [MENU] button, then select [RECORD] > [Play Files].
2. Select a folder that contains the file you want to delete.
   - The file list is displayed.
3. Touch the desired file to delete for 1 second.
   - The QUICK MENU screen opens.
4. Touch “Delete.”
   - Touch "Delete All" to delete all files in the folder.
5. Touch [YES] on the confirmation dialogue.
   - The selected file is deleted.
6. To close the PLAY FILES screen, push [EXIT] several times.
Deleting a folder

You can delete the recorded audio folder.

**NOTE:** All the files in the folder are also deleted.

1. Open the PLAY FILES screen.
   
   ![Menu > RECORD > Play Files]

2. Touch the folder to delete for 1 second.

3. Touch “Delete.”
   - Touch “Delete All Folders” to delete all folders at one time.

   - The selected folder is deleted.

5. To close the PLAY FILES screen, push **EXIT** several times.

PLAYER SET screen

You can change the fast forward or rewind skip time in the PLAYER SET screen.

1. Open the RX RECORDER screen.
   
   ![Menu > RECORD]

2. Select “Player Set.”

3. Touch “Skip Time.”

4. Select an option.

5. To close the RECORDER SET screen, push **EXIT** several times.

RECORDER SET screen

You can change the RECORDER SET settings.

1. Open the RX RECORDER screen.
   
   ![Menu > RECORD]

2. Select “Recorder Set.”

3. Select an item.

4. Select the desired option or value.

5. To close the RECORDER SET screen, push **EXIT** several times.

**REC Condition**

(Default: Squelch Auto)

Select the recording condition for receive.

- **Always:** Records even if no signal is received.
- **Squelch Auto:** Records only when the squelch opens.
  
  *(The recording will be paused when the squelch closes while recording.)*

**File Split**

(Default: ON)

Turn the File Split function ON or OFF.

- **OFF:** The audio is continuously recorded into the file even if the squelch status changes between open and closed.
  
  When the recording file’s size becomes 2 GB, the IC-R8600 continues to record, but to a new file.

- **ON:** While recording, and if the squelch status changes between open and closed, a new file is automatically created in the same folder, and the audio is saved into the new one.

**TIP:** How to reset to the default setting

Touching the item or its option for 1 second displays the Quick menu, and then touch “Default” to reset to the default setting.
About the SD card

The SD and SDHC cards are not supplied by Icom. User supplied.
You can use an SD card of up to 2 GB, or an SDHC of up to 32 GB. Icom has checked the compatibility with the following SD and SDHC cards.
(As of March 2017)

• Brand: SanDisk®
• Type: SD (2 GB) and SDHC (4, 8, 16 and 32 GB)

† The above list does not guarantee the card’s performance.
† Throughout the rest of this document, the SD card and an SDHC card are simply called the SD card or the card.

NOTE:
• Before using the SD card, thoroughly read the card’s instructions.
• If you do any of the following, the card data may be corrupted or deleted.
  - You remove the card from the receiver while the card is being accessed.
  - A power failure occurs or the power cable is disconnected while the card is being accessed.
  - You drop, impact or vibrate the card.
• Do not touch the contacts of the card.
• The receiver takes a longer time to recognize a large capacity card.
• The card will get warm if continuously used for a long period of time.
• The card has a certain lifetime, so data reading or writing may not be possible after using it for a long period. When reading or writing data is impossible, the card’s lifetime has ended. In that case, use a new one.
• Icom will not be responsible for any damage caused by data corruption of a card.

TIP: Icom recommends that you save the receiver’s factory default data for backup.

Saving data onto the SD card

You can save the following data onto the card:
• Data settings of the receiver
• Memory channel contents saved in the receiver.
• Communication contents
  The recorded audio.
• Communication log
  The receive history log.
• FSK (RTTY) decode log
  The received FSK decode history log.
• Captured screens

NOTE: Format all SD cards to be used with the receiver with the built-in Format function. Format, even preformatted cards for PCs or other uses. (p. 7-2)

Inserting or removing the SD card

NOTE: Format all SD cards to be used with the receiver with the built-in Format function. Format, even preformatted cards for PCs or other uses. (p. 7-2)

◊ Inserting
Insert the card into the slot until it locks in place, and makes a ‘click’ sound.
• Displays the SD card icon when the SD card is inserted.
† Be sure of the card orientation.

◊ Removing (While the receiver is OFF)
Push in the SD card until a click sounds.
• The card is unlocked, and you can pull it out.
† If you remove the SD card while the receiver’s power is ON, be sure to unmount it.

◊ Removing (While the receiver is ON)
Proceed the unmount as shown below, otherwise the data may be corrupted or deleted.
1. Open the SD CARD screen.
2. Touch [Unmount].
   • Unmount confirmation dialogue appears.
3. Touch [YES].
   • “Unmount is completed.” is displayed.
4. Push the SD card, then pull it out.

SD card’s folder contents

The following folders are created in the SD card.

1. All folders are contained in this folder.
2. The captured screen data (‘.png’ or ‘.bmp’).
3. The FSK decode log folder is created.
4. The received FSK decode log data (‘.txt’ or ‘.html’).
5. The receive history log data (‘.csv’).
6. The receiver’s setting data (‘.icf’).
7. The recorded audio data folders are created.
8. Recorded audio files (‘.wav’).

The folder name is automatically created in the following format:
 yyyyymmdd (yyyy:Year, mm:month, dd:day)
Formatting an SD card

Before using an SD card with the receiver, be sure to format all SD cards with the built-in Format function. This creates a special folder on the card that you need for operations like updating the firmware. Format all cards, including a brand new SD card, and even preformatted cards for PCs or other uses.

NOTE: Formatting a card erases all its data. Before formatting any used card, back up its data onto your PC.

IMPORTANT: Even if you format an SD card, some data may remain in the card. When you dispose the card, be sure to physically destroy it to avoid unauthorized access to any data that remains.

1. Insert an SD card into the card slot.
2. Open the SD CARD set screen.
   MENU » SET > SD Card
3. Touch [Format].
   • The format confirmation dialogue appears.
4. Touch [YES] to start formatting.
   • After formatting, returns to the SD CARD screen.
5. To close the SD CARD screen, push EXIT several times.

Saving the setting data

You can save the Memory channels and the receiver’s settings onto an SD card.

1. Insert an SD card into the card slot.
2. Open the SAVE SETTING screen.
   MENU » SET > SD Card > Save Setting

   SAVE SETTING screen
   小编一起 The file name is automatically set in the following format: Setyyyymmdd_xx (yyyy: Year, mm: month, dd: day, xx: serial number)

   TIP: After you update the receiver’s firmware, the “Save Form” item will be added on the SD CARD set screen. If this item is set to the earlier firmware version, the confirmation window is displayed. When you want to save the data in the earlier firmware version, touch [YES].

4. Touch [ENT].
5. Touch [YES].
   • Saves the data settings.
   • While saving to the card, the SD card icon blinks.
   • After saving, returns to the SD CARD screen.
6. To close the SD CARD screen, push EXIT several times.

Saving in the old format

After you update the receiver’s firmware, the “Save Form” item will be added on the SD CARD screen.

   MENU » SET > SD Card > Save Form

With this item, you can select the firmware version to save the setting data onto an SD card. You can write the setting file that is saved in an earlier version to an earlier firmware version IC-R8600. Depending on the receiver’s firmware version, this item may not be displayed. In that case, save the file in the current version.

   TIP: After you update the receiver’s firmware, the “Save Form” item will be added on the SD CARD set screen. If this item is set to the earlier firmware version, the confirmation window is displayed. When you want to save the data in the earlier firmware version, touch [YES].

   FILENAME screen
   1. While saving to the card, the SD card icon blinks.
   2. After saving, returns to the SD CARD screen.
   3. To close the SD CARD screen, push EXIT several times.

   NOTE:
   • If you select “Old Ver (xxx - xxx),” a function that is added when the receiver’s firmware format is updated will not be saved.
   • You cannot write a setting file that is saved in the current version format to an earlier firmware version IC-R8600.
Loading the data files

You can load the Memory channels and receiver’s settings from the card to the receiver.

**TIP:** Saving the current data is recommended before loading other data into the receiver.

1. Open the LOAD SETTING screen.

2. Select the file you want to load.

3. Select a loading option.
   - Choose “ALL” when you load all the receiver settings.

4. Touch the desired loading items.

5. Touch “<<Load>>.”

6. Touch [YES].
   - Starts file loading.
   - When you select “REF IN/OUT, REF Adjust” in step 4, “The new “REF IN/OUT, REF Adjust” setting will be saved” is displayed.

7. After the loading has been completed, “Restart the IC-R8600” is displayed.
   - Turn OFF the receiver power, then turn ON again.

Deleting a data file

**NOTE:** Deleted data from a card cannot be recalled. Before deleting any data, back up the card data onto your PC.

1. Open the SAVE SETTING screen.

2. Touch the file desired to delete for 1 second.

3. Touch “Delete.”
   - To delete all files, touch “Delete All.”
   - To cancel deleting, push [EXIT].

4. Touch [YES].
   - Deletes the selected file.
   - After deleting, returns to the SAVE SETTING screen.

5. To close the SD CARD screen, push [EXIT] several times.

Checking SD card information

1. Open the SD CARD screen.

2. Touch to select “SD Card Info.”

3. To close the SD CARD screen, push [EXIT] several times.
Memory channels

<table>
<thead>
<tr>
<th>GROUPS</th>
<th>MEMORY CHANNELS</th>
<th>USAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Group 00 ~ 99</td>
<td>00 ~ 99</td>
<td>Has 100 memory groups.</td>
</tr>
<tr>
<td>(100 groups)</td>
<td></td>
<td>Up to 2000 channels can be separately stored in the 100 memory channel groups.</td>
</tr>
<tr>
<td>Auto Memory Write</td>
<td>A000 ~ A199</td>
<td>Automatically stores frequencies into each 200 channels when a signal is received during an Auto Memory Write scan.</td>
</tr>
<tr>
<td>channels</td>
<td>(200 channels)</td>
<td></td>
</tr>
<tr>
<td>Scan Skip channels</td>
<td>S00 ~ S99</td>
<td>100 scan skip channels can be stored into the memory channels. These scan skip channels are used for the Programmable scan, Fine Programmable scan, Auto Write Memory scan, ΔF scan, Fine ΔF scan and Programmable Skip scan.</td>
</tr>
<tr>
<td>(100 channels)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program Scan Edges</td>
<td>P00A / P00B</td>
<td>50 pair of scan edges for the lower and upper frequency edges can be programmed.</td>
</tr>
<tr>
<td></td>
<td>P49A / P49B</td>
<td>The same pair of frequencies are written as the default.</td>
</tr>
<tr>
<td></td>
<td>(50 pairs)</td>
<td>You cannot clear nor leave them blank.</td>
</tr>
</tbody>
</table>

Selecting channel group

◊ Selecting with [GRP] or [GRP]
1. Push [V/M] to select the Memory mode.
2. Push [GRP] or [GRP] to select the group.
   ① You can select only groups that contain a channel.
   ② In the VFO mode, you can select blank groups.

◊ Selecting on the GROUP SELECT screen
1. Touch the Memory channel number.
2. Touch [GROUP].
3. Rotate [DIAL] and touch to select a memory group (00 ~ 99, A, S or P).

[Memory channel tree view]

Up to 2000 channels*
*100 channels in each group

200 channels

100 channels

50 pairs

Program Scan Edge P00A/P00B
Program Scan Edge P49A/P49B

Program Scan Edge P00A/P00B
Program Scan Edge P49A/P49B
Selecting a memory channel

- Rotate (DIAL C) or (MAIN DIAL) to select the desired memory channel.
- Only the Memory channels that have contents are displayed.

Memory mode → MEMO
Group number → 0004
Channel number
(Example: Memory channel 04)

Selecting with (DIAL C)
1. Push [MEM] to select the Memory mode.
2. Rotate (DIAL C) to select the desired memory channel.

Selecting with (MAIN DIAL)
1. Push [MEM] to select the Memory mode.
2. Push [M-CH DIAL].
   • LED on the [M-CH DIAL] key lights.
3. Rotate (MAIN DIAL) to select a memory channel.

Selecting using the keypad
1. Touch the memory channel number.

   • The VFO/MEMORY screen is displayed.
2. Push [GRP] or [VGRP] to select the group.
3. Touch [CH-INP].
4. Touch the numeric keys to enter the desired memory channel number.
5. Touch [ENT] to set the entered memory channel.

Writing a memory channel

A single memory channel stores the frequency, receive mode and IF filter width besides the following items.
- Tuning step
- P.AMP ON/OFF
- ATT setting
- Antenna setting
- IP+ ON/OFF
- DUP mode
- DUP direction
- TSQL/DTCS setting
- DIGITAL Squelch settings
- Memory name
- SKIP Setting
- SELECT Setting

1. Set the frequency and receive mode and so on.
2. Push [MW].
3. Touch to select the desired memory write option.

- [Write to a New Channel]:
  • The contents such as frequency and operating mode are written to a blank channel in the selected group.
- [Write to the Selected Channel]:
  • The selected channel is overwritten.
- [Select the Channel and Write]:
  • The channel is written to the channel selected on the CH SELECT screen.

Information: Selecting a memory channel in a different group
You can select the desired Memory channel stored in all memory channel groups.

1. Push [QUICK], and touch [Channel Select Group Range].
2. Touch [All Groups].
3. Rotate (DIAL C) to continuously select a memory channel in all memory channel groups.
**Copying the Memory contents**

You can copy the Memory contents to the VFO.

1. Push **V/M** to select the Memory mode.
2. Select the memory channel to be copied.
3. Hold down **V/M** for 1 second.
   - Beeps sound and the selected memory contents are copied to the VFO.
4. Push **V/M** to select the VFO mode to confirm that the memory contents were successfully copied.

**Clearing a memory channel**

When you clear a memory channel, you can choose whether to leave the cleared channel blank as a placeholder, or keeping the deleted channel number.

1. Touch the Memory channel number.
2. Rotate **DIAL** to select the channel you want to clear.
3. **When clearing the memory channel contents:**
   - Touch [M-CLR] (Memory Clear) for 1 second.
   - Beeps sound and the selected memory contents are cleared but the memory channel remains as a blank channel.

**Inserting a blank channel**

You can insert a blank channel between 2 Memory channels.

1. Touch the Memory channel number.
   - The VFO/MEMORY screen opens.
2. Select the channel to insert a blank channel below.
   - Beeps sound and a blank channel is inserted below the selected memory channel.
4. Push **EXIT** to close the VFO/MEMORY screen.

**When deleting the channel:**

- Touch [M-DEL] (Memory Delete) for 1 second.
- Beeps sound and the memory channel is completely deleted.

4. Push **EXIT** to close the VFO/MEMORY screen.
Enter a group/memory name

You can assign a name of up to 16 characters to each channel group (00 ~ 99) and memory channel.

- You cannot change the group name of Auto MW, Skip and scan channels (Groups "A," "S" and "P").

드리 Entering a group name

1. Touch the Memory channel number.

   • The VFO/MEMORY screen opens.

2. Touch [GROUP].

3. Select the channel group to enter a name.

4. While the channel group is selected, touch [QUICK].

5. Touch “Edit Name.”

   • The “GROUP NAME” editing screen is displayed.

6. Enter a name of up to 10 characters.

   ⓘ See “Keyboard entering and editing” (p. 1-8) for details.

7. Touch [ENT] to save the entered name.

   • The MEMORY NAME screen closes and returns to the GROUP SELECT screen.

드리 Entering a memory name

1. Open the MEMORY screen.

2. Push [GRP] or [vGRP] to select the group.

3. Rotate [DIAL] to select the channel to enter a name.

4. Touch [QUICK].

5. Touch “Edit Name.”

   • The “MEMORY NAME” editing screen is displayed.

6. Enter a name of up to 10 characters.

   ⓘ See “Keyboard entering and editing” (p. 1-7) for details.

7. Touch [ENT] to save the entered name.

   • The MEMORY NAME screen closes and returns to the MEMORY screen.
About the MEMORY screen

You can edit the Memory channel contents on this screen.

- Open the MEMORY screen.

Memory channel group and channel number
Displays the Memory group (00 ~ 99, A, S and P), and Memory channel number (00 ~ 99, A000 ~ A199, S00 ~ S99 and P00A/P00B ~ P49A/P49B) in each group.

- Frequency
Displays the entered frequency.

- Receive mode
Displays the selected receive mode.

- Memory menu
Touch to display the MEMORY MENU.
1 "Skip," "Edit Name," "Memory Write" or "Memory Clear" is selectable.

- [▲]/[▼] key
Touch to scroll the memory channel list.
1 To select a memory channel in a different group, refer to page 8-2.

- Memory name
Displays the memory name, if entered.
1 To assign a memory name, refer to page 8-4.

- Select memory icon
Touch this icon to set the Select number "★ 1" ~ "★ 9" or OFF.
1 To clear the Select memory setting, touch this icon for 1 second, then select a clearing option.

Information: You can also edit the memory channel in the QUICK MENU.

Example: Moving or copying a memory channel
1. Push [QUICK] to open the QUICK MENU.
2. Select the channel you want to move or make a copy of.
3. Open the QUICK MENU on the MEMORY screen.
4. Touch [Move Channel] or [Memory Copy].
5. Rotate [DIAL] to select the destination channel.
6. Push [DIAL].
7. Push [EXIT] to close the QUICK MENU.
Scan types

**SCAN TYPE** | **SCANNING DETAILS**
--- | ---
**VFO SCAN**
PROGRAMMED SCAN | Repeatedly scans between 2 Scan Edge frequencies of Program Scan Edge memory channels. The scan starts from the lower edge frequency. *(p.9-4)*
FINE PROGRAMMED SCAN | During a Programmed scan, the scan speed decreases when the squelch opens, but the receiver keeps scanning. The scan tuning step changes to 10 Hz when the squelch opens.
\( \Delta F \) SCAN | Repeatedly scans within the \( \Delta F \) span area. The scan starts from the center frequency, then upper edge and lower edge. *(p.9-5)*
FINE \( \Delta F \) SCAN | During a \( \Delta F \) scan, the scan speed decreases when the squelch opens, but the receiver keeps scanning. The scan tuning step changes to 10 Hz when the squelch opens.
AUTO MEMORY WRITE SCAN | During a Programmed scan, and when a signal is received, the frequency is automatically stored into an Auto Memory Write channel group. *(p.9-6)*

**MEMORY SCAN**
MEMORY SCAN | Repeatedly scans memory channels, including Skip and Auto Write memory channels. You can select the group and the scan edge channel. *(p.9-7)*
SELECT MEMORY SCAN | Repeatedly scans all or one of 9 Select Memory channels. *(p.9-7)*
MODE SELECT MEMORY SCAN | Repeatedly scans the memory channels with the selected receive mode (ignoring other receive modes). *(p.9-9)*
PRIORITY SCAN | Periodically monitors a selected memory channel while receiving a signal on VFO. *(p.9-2)*

Basic scanning

Push [SCAN] to start or stop a scan, then touch the desired scan type.

1. **VFO scan and Memory scan**
   1. Push [SCAN].
      - If you started a scan of the same scan type before, hold down [SCAN] for a second, to start the same scan.
   2. Touch the desired scan type.

   ![SCAN START screen](image)

   - The SCAN screen opens, and the scan starts.
   - Rotating \( \text{MAIN DIAL} \) changes the scan direction:
     - Rotate right for the up scan, rotate left for the down scan.
   - To cancel the scan, push [SCAN].
   - You can hide the SCAN screen during a scan. Set [Display SCAN Screen (at SCAN START)] item to "OFF" on the SCAN SETTING screen. *(p.9-3)*

2. **Priority scan**

   Follow the procedure below to start or stop a Priority scan.

   1. Push [PRIOR].
      - "PRIOR" is displayed.
   2. Hold down [PRIOR] for 1 second to monitor the priority channel.
   3. Push [PRIOR] again to cancel the scan.

Adjusting the scan speed

Adjust the scan speed for slower or faster scans.

1. Push [DIAL A].
   - The setting menu opens.

2. Touch [SCAN SPEED].
3. Rotate [DIAL A].
   - Setting range: 1 (slow) ~ 30 (fast)
   - You cannot change the scan speed during a Fine Program scan or Fine \( \Delta F \) scan.
Setting the Scan Resume function

Setting the scan delay timer
You can set the delay time that the scan restarts after the signal disappears.

- Rotate [DIAL A].
  - Setting range: 1 ~ 30 seconds
  ① The delay amount is displayed while setting.
  ② If a signal is received before the delay time has expired, the timer restarts.
  ③ When the Scan Resume function is set to [OFF] or [∞], the scan delay is not activated.

Setting the Scan Resume function
You can set the Scan Resume options for when the signal disappears.

   - The SCAN DELAY screen opens.
2. Touch the resume condition option.
   - [OFF]: The scan pauses until the signal disappears.
   - [DELAY]: When a signal is received, the scan pauses for the preset delay period, then resumes.
   (Set the delay by rotating [DIAL A].)
   - [∞] (Infinity): The scan is cancelled when a signal is received.

Setting the priority interval
Priority scan checks the priority channel according to the set interval.

1. Push [DIAL A].
   - The setting menu opens.
2. Touch [PRIO INTVL].
3. Rotate [DIAL A].
   - Setting range: 1 ~ 15 seconds

Priority scan

(Example)

A priority scan periodically checks a selected memory channel* while receiving on a VFO frequency.
*Memory channel, Auto Memory Write channel, Scan Skip Channel or Program Scan Edge Channel.

Priority scan operation

1. Open the SCAN screen.
2. Touch [TYPE/SET].
3. Touch [PRIO].

4. Touch [SELECT] to select the item to change.
   - No.: Priority memory preset number (0 ~ 9)
     (You can save up to 10 pairs of Group and Ch.)
   - Group: Memory Group number
   - Ch: Memory channel number.

5. Rotate [MAIN DIAL] to change the setting.
   - You cannot select blank channels.
6. Touch [SELECT] several times to exit the edit mode, then touch [START] or push [PRIO].
   - A Priority scan starts.
7. To cancel the scan, push [PRIO] or touch [STOP].
8. To close the SCAN screen, push [EXIT].

Monitoring the Priority channel

During a Priority scan, hold down [PRIO] for 1 second to monitor the priority channel.
- "PRIO" is displayed while monitoring.
- Push [PRIO] to cancel the monitoring.
Scan Setting screen

Configure the Scan on the Scan Setting screen.

1. Open the SCAN screen.

2. Touch [TYPE/SET].

3. Touch [SET].

4. Touch to select the desired item.

5. Touch to select the desired option.

6. To close the SCAN SET screen, push EXIT.

Temporary Skip Timer (Default: 5min)
Sets the period of time of the Temporary Skip timer. The Skip timer ignores the Temporary Skip signal for the set period of time.
• Options: 5, 10 and 15 minutes

SKIP function (Default: ON)
Sets the Skip (SKIP or PSKIP) function.
• OFF: Turns OFF the function.
  (You can use the Temporary Skip function (p. 9-10).)
• ON: The scan skips the memory channels that are programmed as skip channels.

Auto MW (Memory Write) SCAN Memory Clear
(Default: Display Dialog)
Selects the option to start an Auto Memory Write Scan.
• OFF: Starts an MW scan without clearing Auto Write memory channels (A000 ~ A199).
• Display Dialog: Asks whether or not to clear Auto Write memory channels (A000 ~ A199) before starting an MW scan.
• ON: Automatically clears Auto Write memory channels (A000 ~ A199) before starting an MW scan.

Display SCAN Screen (at SCAN START) (Default: ON)
Selects whether or not to display the SCAN screen when you push SCAN to start a scan (except Priority scan).
• OFF: Does not display the SCAN screen.
• ON: Displays the SCAN screen.

MAIN DIAL Operation (SCAN) (Default: Up/Down)
Selects the scan operation when you rotate MAIN DIAL during a scan.
• OFF: Cancels the scan.
• ON: Changes the scan direction.
  Rotate right for an up scan, rotate left for a down scan.

TIP: How to reset to the default setting
Touching the item or its option for 1 second displays the Quick menu, and then touch “Default” to reset to the default settings.
Programmed scan and Fine Programmed scan

Repeatedly scans between two Scan Edge frequencies (P00A/P00B – P49A/P49B).

◊ Programmed scan operation
1. Open the SCAN screen.
2. Touch [TYPE/SET].
3. Touch [PROG].
4. Touch [SELECT] to select the item* to change, *Scan edge channel number (Example: P00A/P00B), scan edges (lower and upper frequencies), receive mode, filter and tuning step (TS).
5. Rotate [MAIN DIAL], or to touch [EDIT] to change the setting.
6. Touch [SELECT] several times to exit the edit mode, then touch [START] or hold down [SCAN] for 1 second. • The Programmed scan starts.
7. To close the SCAN screen, push [EXIT].

◊ Fine Programmed scan operation
1. Start a Programmed scan.
2. While Programmed scanning, touch [FINE].
3. To close the SCAN screen, push [EXIT].
\[\Delta F\] scan

\[\Delta F\] scan and Fine \[\Delta F\] scan

(Example) Span: 100 kHz

\[
\begin{array}{ccc}
93.2\ MHz & 93.3\ MHz & 93.4\ MHz \\
100\ kHz & 100\ kHz & \\
\hline
\text{Lower edge} & \text{Center frequency} & \text{Upper edge}
\end{array}
\]

Repeatedly scans within the \[\Delta F\] span area. The scan starts from the center frequency of VFO or selected memory channel.

1. In fine \[\Delta F\] scan, the scan speed decreases when the squelch opens, but the receiver keeps scanning. The scan tuning step changes to 10 Hz when the squelch opens.

\[\Delta F\] scan operation

1. Select the VFO or Memory mode, then set the center frequency of the scan.
2. Open the SCAN screen.
3. Touch [TYPE/SET].
4. Touch [\[\Delta F\]].
5. Touch [SELECT] to select the item, then rotate [MAIN DIAL] to change the setting.
   - Set the center frequency and span.

The scan does not start when the tuning step is wider than the span.
6. Touch [SELECT] several times to exit the edit mode, then touch [START] or hold down [SCAN] for 1 second to start the \[\Delta F\] scan.

Jumps to the lower edge
Recalls the VFO frequency before the scan starts

7. To cancel the scan, touch [STOP] or push [SCAN].
8. To close the SCAN screen, push [EXIT].

Fine \[\Delta F\] scan operation

1. Start the \[\Delta F\] scan.
   ①See steps 1 ~ 6 in “\[\Delta F\] scan operation” to the left for details.
2. While \[\Delta F\] scanning, touch [FINE].
   - Each touch toggles the \[\Delta F\] scan and the Fine \[\Delta F\] scan.

While \[\Delta F\] scanning

①To cancel the scan, touch [STOP] or push [SCAN].
3. To close the SCAN screen, push [EXIT].
Auto Memory Write scan

Auto Memory Write scan operation

1. Open the SCAN screen.

2. Touch [TYPE/SET].

3. Touch [AUTO].

4. Touch [SELECT] to select the item*, then rotate 
   MAIN DIAL to change the settings.

*Program Scan Edge number (Example: P00A/P00B),
   scan edges (lower and upper frequencies), receive
   mode, filter and tuning step (TS).

5. Touch [SELECT] several times to exit the edit mode, then touch [START].

6. Touch [YES].
   • The confirmation dialog is displayed.

7. To close the SCAN screen, push EXIT.

When a signal is received during a Programmed scan, the frequency is automatically stored into an Auto Memory Write channel group (A000 ~ A199).

When no blank channels is left in group A (A000 ~ A199),
the Auto Memory Write scan automatically cancels.
You can clear the all channels in group A (A000 ~ A199)
every time you start a Auto Memory Write scan.
See page 9-3 for details.

The channels in group A (A000 ~ A199) are automatically
aligned at the top, and all the blank channels are
removed (A000 ~ A199).

The changed settings are stored in the Program Scan Edge channel.
Memory scan and Select Memory scan

Memory scan
(Example) Group: ALL (Each channel is in the different group.)

Repeatedly scans all entered Memory channels except Program Scan Edges.
①You can scan memory channels only in the desired group.
②Blank channels are skipped.
③If two or more Memory channels are not entered, the Memory scan does not start.

Select Memory scan
(Example) Group: ALL (Each channel is in the different group.)

Repeatedly scans all or one of 9 Select Memory channels (★1 ~ ★9) that are assigned as Select Memory channels.
①You can scan Select Memory channels only in the desired group.
②If two or more Memory channels are not assigned as a Select Memory channels, the Select Memory scan does not start.

Memory scan operation
1. Open the SCAN screen.
2. Touch [TYPE/SET].
3. Touch [MEMO].
4. Touch [SELECT] to select the item, then rotate [MAIN DIAL] to change the setting.
   • Set the channel group* and edge channels.
     "If you do not specify the group, set [Group] to "ALL."
5. Touch [SELECT] several times to exit the edit mode, then touch [START].
   • The Memory scan starts.
6. To cancel the scan, touch [STOP] or push [SCAN].
7. To close the SCAN screen, push [EXIT].

Select Memory scan operation
1. Open the SCAN screen.
2. Touch [TYPE/SET].
3. Touch [SEL].
4. Touch [SELECT] to select the item, then rotate [MAIN DIAL] to change the setting.
   • Set the channel group*, edge channels and the Select Scan number (Sel No.).
     "If you do not specify the group, set [Group] to "ALL."
5. Touch [SELECT] several times to exit the edit mode, then touch [START] to start the Select Memory scan.
6. To cancel the scan, touch [STOP] or push [SCAN].
7. To close the SCAN screen, push [EXIT].
Memory scan and Select Memory scan (Continued)

◇ Setting Select Memory channels
Repeatedly scans only Memory channels that are assigned as Select Memory channels (★1 ~ ★9).
① You cannot assign the Programed Scan Edge channels (P00A/P49A ~ P00B/P49B) as Select Memory channels.

1. Touch the memory channel number.

2. Touch [GROUP].

3. Rotate [DIAL], then touch to select the group.

4. Rotate [DIAL] to select the Memory channel you want to assign as a Select Memory channel.

5. Touch [SELECT] to set the Select scan number.
① Each touch changes between "★1" to "★9," and "(no icon)."

6. To close the VFO/MEMORY screen, push [EXIT].

◇ Canceling the Select Memory channel settings
You can cancel the select memory setting, by removing the Select Memory channel assignment (★1 ~ ★9).

1. Touch the memory channel number.

2. Touch [SELECT] for 1 second.

3. Touch the desired option to cancel the Select setting.
① Touch [All] to cancel all Select settings (★1 ~ ★9) at a time.

4. Touch [YES] to cancel the Select setting.
① The selected Select setting is canceled and returns to the previous display.
Mode select memory scan

(Example) Group: ALL (Each channel is in the different group.)

Repeatedly scans the selected receive mode (ignoring other modes) while memory scanning, except Programed Scan Edge channels (P00A/P49A ~ P00B/P49B).

Setting the receive mode
1. Select the receive mode.
2. Open the SCAN screen.
3. Touch [TYPE/SET].
4. Touch [MODE].
5. Touch [SELECT] to select the item, then rotate [MAIN DIAL] to change the setting.
   - Set the channel group and edge channels.
   - You cannot change the receive mode on this screen.
6. Touch [SELECT] several times to exit the edit mode, then touch [START].
   - The mode select memory scan starts.
   - “MODE SELECT MEMORY SCAN” and decimal points blink while scanning.
7. To close the SCAN screen, push [EXIT].

Setting the skip frequency

You can set a frequency as a skip frequency that is skipped (ignored) during a VFO scan*.
*Programmed scan, Fine Programmed scan, Auto Write Memory scan, AF scan and Fine AF scan

Setting the skip frequency
1. Hold down [MW] for 1 second while a signal is received and the scan is paused.
   - The frequency is stored as the Scan Skip channel (S00 ~ S99).
   - The “PSKIP (Program SKIP)” is displayed on the skip channel.
   - During a VFO scan, the skip frequency is not skipped.

Canceling the skip frequency
1. Touch the memory channel number.
2. Touch [SKIP].
   - Each touch changes between “SKIP, “PSKIP” and“(no icon).”
   - “PSKIP” disappears and the skip setting is cancelled.
3. To close the VFO/MEMORY screen, push [EXIT].
Setting the Temporary Skip

You can set a frequency as a temporary skip frequency that is skipped (ignored) during a VFO scan* or memory scan, for a period of time (default: 5 minutes).

*Programmed scan, Fine Programmed scan, Auto Write Memory scan, ΔF scan and Fine ΔF scan.

1. Start a VFO or memory scan.

   - Push [MEMORY].

2. Push [QUICK].
   - The QUICK MENU is displayed.

3. Rotate [DIAL] and touch to select the memory channel you want to set or clear the skip setting.
   - Push [PAGE illumination] or [grp] to change the group.

4. Push [MEMORY].

5. Touch [SKIP].
   - The Temporary Skip is set, then the scan resumes.

TIP: About the Temporary Skip

- You can set up to 5 skip frequencies.
  When you set the 6th frequency, the oldest frequency will be deleted.

- The Temporary Skip is canceled when:
  - The time that is set to the Temporary Skip Timer item (p. 9-3) has passed.
  - You turn OFF the receiver power.
  - You cancel the scan.

Skip channel for memory scan

You can set a selected memory channel as a Skip channel (SKIP or PSKIP) which is skipped during a memory scan.

1. You cannot assign the Programed Scan Edge channels (P00A/P49A ~ P00B/P49B) as skip channels.

1. Open the MEMORY screen.

2. Push [MEMORY].

2. Rotate [DIAL] and touch to select the memory channel you want to set or clear the skip setting.
   - Push [grp] or [grp] to change the group.

3. While the scan is paused and if you want to skip the received signal, touch [Temporary Skip].
   - If you touch during scan, a beep sounds and the QUICK MENU closes.

4. Touch [SKIP].
   - The skip screen is displayed.

5. Touch the desired option.
   - OFF: Clears the skip setting.
   - SKIP: Skipped during a memory scan. (Not skipped during a VFO scan.)
   - PSKIP: Skipped during a VFO or memory scan.

6. To close the MEMORY screen, push [EXIT].
**Voice Squelch Control function**

**FM, WFM, AM and SSB modes**

The Voice Squelch Control (VSC) function opens the squelch, or stops the scan only when voice components are detected in the signal.

1. Push the [DIAL] button.
2. Touch [VSC].
   - Each touch turns the VSC function ON or OFF.
   - "VSC" appears when the function is ON.
3. Touch [T-SCAN].
   - The selected tone frequencies or codes are scanned, and "SCAN" blinks under the frequency readout.
   - The audio is muted.
   - The scan speed is slow when the squelch is open, and is fast when the squelch is closed.
4. When the tone frequency or code is detected, the scan pauses.
   - The detected frequency or code is automatically set.
5. To cancel the scan, touch [T-SCAN] again.
6. To close the setting menu, push the [EXIT] button.

**NOTE:**

The VSC function is designed to not detect a continuous audio signal. When receiving a signal such as a radio broadcast program that contains a continuous audio, the received audio may be broken up. In such case, turn OFF the VSC function.

---

**Tone scan operation**

**FM mode**

The IC-R8600 can detect subaudible tone frequency or the DTCS code in a received signal. You can determine the tone frequency or DTCS code necessary to open the squelch.

1. On the FUNCTION screen, touch [TONE] for 1 second.
2. Touch [T-SQL TONE] or [DTCS CODE]. (Example: T-SQL TONE)
3. Touch [T-SCAN].
   - The Tone scan starts.

**Information**

- The selected tone frequencies or codes are scanned, and "SCAN" blinks under the frequency readout.
- The audio is muted.
- The scan speed is slow when the squelch is open, and is fast when the squelch is closed.
4. When the tone frequency or code is detected, the scan pauses.
   - The detected frequency or code is automatically set.
5. To cancel the scan, touch [T-SCAN] again.
6. To close the TONE FREQUENCY screen, push the [EXIT] button.
**Setting the Time and Date**

Manually set date and time without accessing the time management server.

**Setting date**
1. Open the Date screen.
   
   ![Screen](image1.png)

   1. Touch [+ or [–] to set the date.
   2. Touch [SET] to store the entry.

4. To close the Date screen, push **EXIT** several times.

**Setting time**
1. Open the Time screen.
   
   ![Screen](image2.png)

   1. Touch [+ or [–] to set the current time.
   2. Touch [SET] to store the entry.

4. To close the Time screen, push **EXIT** several times.

**NTP Time Server**

The NTP function periodically synchronizes the internal clock with the time management server.

1. Open the DATE/TIME screen.
   
   ![Screen](image3.png)

   1. Touch <<NTP TIME SYNC>>.

   • The "Connecting to the NTP server" dialog is displayed.
   2. When the "Succeed" dialog is displayed, touch [OK].
   3. To close the DATE/TIME screen, push **EXIT** several times.

**Setting the NTP Server address**
1. Open the DATE/TIME screen.
   
   ![Screen](image4.png)

   1. Touch [NTP Server Set > Date/Time]
   2. Touch [NTP Server Address].
   3. Enter the address using the keypad, then touch [ENT].
   4. To close the DATE/TIME screen, push **EXIT** several times.

**NOTE: The backup battery for the internal clock**
The IC-R8600 has a rechargeable Lithium battery to backup the internal clock. If you connect the receiver to a power source, the battery is charged and it keeps the correct clock setting. However, if you do not connect the receiver to a power source for a long period of time, the battery will discharge. In that case, the receiver resets the internal clock.

If you do not use the receiver for a long period, we recommend that you connect the receiver to a power source at least once a month. The charging period is two days whether the receiver’s power is ON or OFF.
Clock and Timer

Timer

Setting the Sleep timer
The Sleep timer automatically turns OFF the receiver power after the set period of time ends.
• Settable range: 5 ~ 120 minutes (in 5 minutes steps)

1. Hold down TIMER for 1 second.
2. Touch [Sleep Timer].
3. Rotate DIAL to set the desired length of time.
4. Touch [SET].
   • The timer LED TIMER lights orange.
   • 10 seconds before the sleep timer period ends, the receiver starts sounding beeps and the timer LED blinking, then turns OFF.
   ①When the sleep timer ends, the time period set in step 3 is cleared.
   ②Each push of TIMER stops and resumes the timer.
5. To close the TIMER screen, push EXIT several times.

**NOTE: About the Timer accuracy**
Since the Sleep timer counts in 'minute' steps (not counts in 'second' steps), it may have maximum 59 seconds of error.

Setting the Daily timer
The IC-R8600 automatically turns power ON or OFF on the specified day and time.
①You can set up to 3 timer slots for different timer setting.

1. Hold down TIMER for 1 second.
2. Touch to select a timer slot.
3. Rotate DIAL to set each item for the timer slot. (Example: TIMER1).
   ①See page 10-3 for each item's details.
   ②Push QUICK to reset to the default setting or cancel.
4. After you configure the Timer, touch [<<Set>>].
   • The “Set Timer?” dialog appears.
5. Touch [YES].
   • The timer LED TIMER lights orange.
   ①When the Power OFF Timer is set: 10 seconds before the sleep timer period ends, the receiver starts sounding beeps and the timer LED blinking, then turns OFF.
   ②Each push of TIMER stops and resumes the timer.
6. To close the TIMER screen, push EXIT several times.
Timer (continued)

Timer setting items

- **Timer Status** (Default: OFF)
  - Turns this timer slot ON or OFF. Set to ON to activate the Timer.
  - ON is displayed in the slot while the Timer is activated.

- **Reservation Timer** (Default: 00:00)
  - Sets the time to turn ON the power in the 24-hour clock.
  - If you use the Timer to turn OFF the power, push [Quick] then touch [Clear] to clear the Reservation Timer.

- **Power OFF Timer** (Default: --:--)
  - Sets the time to turn OFF the power in the 24-hour clock.
  - If you use the timer to turn ON the power, push [Quick] then touch [Clear] to clear the Power OFF Timer.

  **NOTE:** If you set the Power OFF timer earlier than Reservation Timer, the receiver will not automatically turn OFF. For example, if Reservation Timer is set to "8:00" and Power OFF timer is set to "7:30," the receiver will not automatically turn OFF.

- **Reservation Channel** (Default: ----)
  - Selects the memory channel number that is displayed on start up. When Reservation Timer is set to ON, the IC-R8600 starts with the selected memory channel.
  - You can select any memory channel except blank one.
  - If you want to start with currently selected memory channel, push [Quick] then touch [Clear].
  - Even if the receiver power is ON, the currently selected memory channel is automatically changed to the selected memory channel.

- **Day of the Week** (Default: ---)
  - Selects the day of the week to activate the Timer every week.
  - If you want to activate the Timer everyday, push [Quick] then touch [Clear].

- **Repeat Setting** (Default: OFF)
  - Selects the timer repeat option.
  - **OFF:** The timer activates only once. (The Timer Status item is automatically reset to "OFF," after the Timer has been activated.)
  - **ON:** The Timer activates everyday, or every week if a day of the week is selected.
  - ON is displayed in the slot when "ON" is selected.

<<Set>>

Touch to store the timer settings and starts the Timer.

About the Timer recording

- You can start the recording using the Timer.
- Start the recording then turn OFF the power.
- When the IC-R8600 is turned on by the Timer, the recording is automatically starts, according to the preset recording setting (p. 6-4).
Set mode description

You can use the Set mode to set infrequently changed values or function settings.

**TIP:** The Set mode is constructed in a tree structure. You may go to the next tree level, or go back a level, depending on the selected item.

◇ **Entering the Set mode**

1. Push **MENU**.
   - Opens the MENU screen.
2. Touch [SET].

   ![MENU screen](image1)

3. Rotate **DIAL** to select the desired item.

4. Push **DIAL** to go to the next tree level.
   ① You can also go to the next tree level by directly touching the desired item in the screen.
   ① To go back the previous tree level, push **EXIT**.
5. Repeat steps 3 and 4 to open the desired item’s setting screen.

6. Rotate **DIAL** to select the desired option, and then push **DIAL** to set it.

   **Information**
   - You can also select the option by directly touching the option or [▲/+] or [▼/–] on the screen.
   - To continue setting other items in the same tree level, repeat step 6.
   - To continue setting other items in a different tree level, push **EXIT** to go back the previous tree level.

   ![Screen Capture [POWER] SW](image2)

7. To close the SET screen, push **EXIT** several times.

   **TIP:** How to reset to the default setting

   Pushing **QUICK** opens the Quick menu, and then touch “Default” to reset to the default settings.

   ![Quick menu](image3)
**Tone Control**

**MENU > SET > Tone Control > FM**

**HPF/LPF**  
(DefaultValue: – – – –   –   – – – –)  
Sets the receive audio high-pass filter and low-pass filter cutoff frequencies in 100 Hz steps.  
Selectable ranges:  
• HPF:  100 ~ 2000 Hz  
• LPF:  500 ~ 2400 Hz

**Bass**  
(DefaultValue: 0)  
Sets the bass or treble level of the receive audio.  
• Range: –15 ~ +15

**Treble**  
(DefaultValue: 0)  
Sets the bass or treble level of the receive audio.  
• Range: –15 ~ +15

**De-Emphasis(50k)**  
(DefaultValue: OFF)  

**De-Emphasis(15k)**  
(DefaultValue: ON)  

**De-Emphasis(7k)**  
(DefaultValue: ON)  
Turns the de-emphasis circuit ON or OFF for each bandwidth of filter (50k/15k/7k).  
• OFF: The de-emphasis circuit is turned OFF.  
• ON: The de-emphasis circuit is turned ON for the selected band width.

**Function**

**MENU > SET > FUNCTION**

**Beep Level**  
(DefaultValue: 50%)  
Sets the beep output level.  
• Range: 0 ~ 100%  
①If the “Beep (Confirmation)” item is set to “OFF,” no beep sounds.

**Beep Level Limit**  
(DefaultValue: ON)  
Selects whether or not to limit the volume up to the specified level.  
• OFF: Does not limit the volume level.  
• ON: Limits the volume level.  
Further rotation of (DIAL B) does not increase the level.

**Beep (Confirmation)**  
(DefaultValue: ON)  
Turns the Confirmation beep ON or OFF.  
• OFF: Does not sound a beep.  
• ON: Sounds the beep when a key is pushed.  
①If the “Beep Level” item is set to “0%,” no beep sounds.

**SPEECH > SPEECH Language**  
(DefaultValue: English)  
Selects the speech language.  
• English: Speech in English.  

**SPEECH > SPEECH Speed**  
(DefaultValue: Fast)  
Selects the speech speed.  
• Slow: Speech speed is slow.  
• Fast: Speech speed is fast.

**SPEECH > S-Level SPEECH**  
(DefaultValue: ON)  
Turns the S-meter level announcement ON or OFF.  
• OFF: When you push (TUN), the frequency and receive mode is announced.  
• ON: When you push (TUN), the S-meter level, frequency and receive mode are announced.  
①If the “S-Level SPEECH” item is set to “On,” S-Meter level is also announced.

**SPEECH > MODE SPEECH**  
(DefaultValue: OFF)  
Turns the receive mode announcement ON or OFF.  
• OFF: The receive mode is not announced.  
• ON: The receive mode is announced when you change the receive mode.

**SPEECH > SCAN SPEECH (at Receive Pause)**  
(DefaultValue: OFF)  
Turns the frequency announcement ON or OFF.  
• OFF: The frequency is not announced.  
• ON: When a signal is received during a scan, the frequency and receive mode is announced.  
①If the “S-Level SPEECH” item is set to “On,” S-Meter level is also announced.
**SET MODE**

**Function (Continued)**

**SPEECH > SPEECH Output for Ext connectors** (Default: All)
Selects the announcement condition to output from the external terminals (USB, LAN, AF/IF and EXT-SP).
- **OFF**: The announcement is not output.
- **Push/Touch**: The announcement is output when you push or touch the screen.
- **All**: The announcement is output when you push or touch the screen, or when a signal is received during a scan.

The announcement is not output if [S-Level SPEECH], [MODE SPEECH] or [SCAN SPEECH] is set to “OFF.”

**SPEECH > SPEECH Output for Recording** (Default: All)
Selects the announcement recorded condition.
- **OFF**: The announcement is not recorded.
- **Push/Touch**: The announcement is recorded when you push or touch the screen.
- **All**: The announcement is recorded when you push or touch the screen, or when a signal is received during a scan.

The announcement is not recorded if [S-Level SPEECH], [MODE SPEECH] or [SCAN SPEECH] is set to “OFF.”

**SPEECH > SPEECH Level** (Default: 50%)
Sets the announcement output level.
- **Range**: 0 ~ 100%

**[SPEECH/LOCK] Switch** (Default: SPEECH/LOCK)
Selects the key action.
- **SPEECH/LOCK**: Pushing turns ON the Speech function. Holding down turns the Lock function ON or OFF.
- **LOCK/SPEECH**: Pushing turns the Lock function ON or OFF. Holding down turns ON the Speech function.

**[P.LOCK] Switch** (Default: ALL)
Selects the action of the key.
- **ALL**: All controls are disabled.
- **KEY**: All controls except and are disabled.

When you hold down for 1 second, the display backlight is turned OFF.

When “KEY” is selected and while the Panel Lock is activated, rotating or turns ON the display backlight.

**MAIN DIAL Auto TS** (Default: High)
Sets the Auto Tuning Step function for MAIN DIAL. When rapidly rotating MAIN DIAL, the tuning step automatically changes according to the rotation speed.
- **OFF**: Auto tuning step is turned OFF.
- **LOW**: Approximately 2 times faster.
- **HIGH**: Approximately 5 times faster when the tuning step is set to 1 kHz or smaller steps. Approximately 2 times faster when the tuning step is set to 5 kHz or larger steps.

**AFC Limit** (Default: ON)
Selects whether or not to limit the frequency shift range for the AFC function.
- **OFF**: Does not limit the frequency shift range.
- **ON**: Limits the frequency shift range according to the table below.

<table>
<thead>
<tr>
<th>Receive mode</th>
<th>Filter width</th>
<th>AFC range limit</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIGITAL</td>
<td>5 kHz</td>
<td>±3.5 kHz</td>
</tr>
<tr>
<td></td>
<td>10 kHz</td>
<td>±7 kHz</td>
</tr>
<tr>
<td>FM/DIGITAL</td>
<td>7 kHz</td>
<td>±5 kHz</td>
</tr>
<tr>
<td></td>
<td>15 kHz</td>
<td>±10 kHz</td>
</tr>
<tr>
<td>FM</td>
<td>50 kHz</td>
<td>±25 kHz</td>
</tr>
<tr>
<td>WFM</td>
<td>200 kHz</td>
<td>±100 kHz</td>
</tr>
</tbody>
</table>

**[NOTCH] Switch (AM)** (Default: Auto/Manual)
**[NOTCH] Switch (SSB)** (Default: Auto/Manual)
Selects the Notch function type in the SSB or AM mode.
- **Auto**: Only the Auto notch filter (AN).
- **Manual**: Only the Manual notch filter (MN).
- **Auto/Manual**: Both the Auto and Manual notch filters.

**SSB/CW Synchronous Tuning** (Default: OFF)
Turns the Displayed Frequency Shift function ON or OFF. This function automatically shifts the frequency to match the CW pitch when the operating mode is toggled between SSB and CW.
- **OFF**: Stays on the frequency even when the operating mode is toggled between SSB and CW.
- **ON**: Shifts the frequency when the operating mode is toggled between SSB and CW, to keep receiving the signal.

**CW Normal Side** (Default: LSB)
Selects the carrier point in the CW normal mode.
- **LSB**: The LSB side.
- **USB**: The USB side.

**Screen Capture [POWER] Switch** (Default: OFF)
Assigns the Screen Capture function to [POWER].
- **OFF**: [POWER] does not act as the Screen Capture key.
- **ON**: [POWER] acts as the Screen Capture key.
Function (Continued)

Screen Capture File Type (Default: PNG)
Selects the file format for the Screen Capture function.
• Options: PNG or BMP

Keyboard Type (Default: Full Keyboard)
Sets the keyboard entry type to Ten-key or Full Keyboard.
• Ten-key: Ten-key type
• Full Keyboard: Full Keyboard type
1 You can enter upper case letters, lower case letters, numbers, some symbols and spaces with this type.
2 When the edit screen is displayed, push [QUICK] to open the QUICK menu and select the desired keyboard type.

REF Adjust
Calibrates the internal reference frequency (10 MHz).
• Range: 0 ~ 100%

Digital Set

Digital Monitor (Default: Auto)
Selects the receive mode when [DIAL B] is pushed in the DIGITAL mode.
• Auto: Receives in the DIGITAL mode or the FM mode, depending on the received signal.
• Digital: Receives in the DIGITAL mode.
• Analog: Receives in the FM mode.

Digital Mode Select (Default: All modes selected)
Selects the DIGITAL mode options. Only checked modes are displayed as the option on the [MODE] screen.
• Options: D-STAR, P25, dPMR, NXDN-N, NXDN-VN and DCR

RX History Log > RX History Log (Default: OFF)
You can store the Received Call logs on to an SD card in CSV format.
• OFF: Does not store the log.
• ON: Stores the logs.

Digital Set (Continued)

RX History Log > CSV Format > Separator/Decimal (Default: Sep [,] Dec [.])
Selects the separator and the decimal character for the CSV format.
• Sep [,] Dec [.]: Separator is “,” and Decimal is “.”
• Sep [,] Dec [:]: Separator is “;” and Decimal is “,”
• Sep [:] Dec [,]: Separator is “;” and Decimal is “,”
1 The default value differs, depending on the receiver version.

RX History Log > Date > Date (Default: yyyy/mm/dd)
Selects the date format between “yyyy/mm/dd,” “mm/dd/yyyy” and “dd/mm/yyyy.” (y: year, m: month, d: day)
1 The default value may differ, depending on the receiver version.

D-STAR Standby Beep (Default: ON)
Turns the Standby Beep function ON or OFF.
• OFF: Turns OFF the function.
• ON: Sounds a beep after a received signal disappears, in the DV (D-STAR) mode.

D-STAR Auto Detect (Default: OFF)
Turns the DV (D-STAR) mode Automatic Detect function ON or OFF.
• OFF: Turns OFF the function. The receive mode is fixed to the DV mode.
• ON: Automatically and temporarily switches to the FM mode, when an FM signal is received in the DV mode.

RX Record (D-STAR RPT) (Default: All)
Records the received call history when a DV (D-STAR) signal is received.
• ALL: Records up to 50 calls.
• Latest Only: Records only the last call.

D-STAR EMR AF Level (Default: 20%)
Set the audio output level for when an EMR (Enhanced Monitor Request) communication signal is received in the DV (D-STAR) mode.
Range: 0 ~ 100%
1 When an EMR signal is received, the audio will be heard at the set level, or the [AF GAIN] level, whichever is higher.
1 To disable the setting, set it to “0%.”
Connectors

**Phones Level Ratio** (Default: 1.00)
Sets the output ratio of the speaker output level and headphones output level.
- **Range:** 0.40 ~ 2.00

**AF/IF > Output Select** (Default: AF)
Selects the signal output from [AF/IF].
- **AF:** The demodulated AF signal is output.
- **IF:** A 12 kHz IF signal is output.
  ① You can listen to the Digital Radio Mondiale (DRM) broadcast with an application software receiver if it is installed into your PC.

**AF/IF > AF Output Level** (Default: 50%)
Sets the AF output level of [AF/IF].
- **Range:** 0 ~ 100%
  ② At 50% (default), the output level is 200 mV (RMS).

**AF/IF > AF SQL** (Default: OFF (OPEN))
Selects whether or not to output the audio from [AF/IF], according to the squelch and signal levels.
- **OFF (OPEN):** The squelch is always opened regardless of the squelch and signal levels.
- **ON:** The squelch opens and closes, according to the squelch and signal levels.

**AF/IF > AF Beep/Speech... Output** (Default: OFF)
Sets the Beep and Speech audio output status of [AF/IF].
- **OFF:** The beep and speech audio are not output from [AF/IF].
- **ON:** The beep and speech audio are output from [AF/IF].

**AF/IF > IF Output Level** (Default: 50%)
Sets the IF output level of [AF/IF].
- **Range:** 0 ~ 100%
  ① At 50% (default), the output level is 200 mV (RMS).

**USB (Front) > AF SQL** (Default: OFF (OPEN))
Selects whether or not to output the audio from [USB] on the front panel, according to the squelch and signal levels.
- **OFF (OPEN):** The squelch is always opened regardless of the squelch and signal levels.
- **ON:** The squelch opens and closes, according to the squelch and signal levels.

**USB (Front) > AF Beep/Speech... Output** (Default: OFF)
Sets the Beep and Speech audio output status of [USB] on the front panel.
- **OFF:** The beep and speech audio are not output from [USB] on the front panel.
- **ON:** The beep and speech audio are output from [USB] on the front panel.

**USB (Front) > IF Output Level** (Default: 50%)
Sets the IF (12 kHz) output level of [USB] on the front panel.
- **Range:** 0 ~ 100%

**USB (Front) > Serial Function** (Default: FSK Decode)
Selects the signal output from [USB] on the front panel.
- **FSK Decode:** An FSK decoded signal is output.
- **D-STAR Data:** A D-STAR data is output.

**USB (Front) > FSK Decode Baud Rate** (Default: 9600)
Selects the data transfer rate (Baud rate) of decoded FSK signals from [USB] on the front panel.
- **Options:** 4800, 9600, 19200 or 38400 (bps)

**USB (Front) > D-STAR Data Baud Rate** (Default: 9600)
Selects the data transfer rate (Baud rate) of decoded D-STAR data from [USB] on the front panel.
- **Options:** 4800 or 9600 (bps)

**USB (Rear) > Output Select** (Default: AF)
Selects the signal output from [USB] on the rear panel.
- **AF:** The demodulated AF signal is output.
- **IF:** A 12 kHz IF signal is output.
  ① You can listen to the Digital Radio Mondiale (DRM) broadcast with the application software receiver that is installed into your PC.

**USB (Rear) > AF Output Level** (Default: 50%)
Sets the AF output level of [USB] on the rear panel.
- **Range:** 0 ~ 100%
  ② At 50% (default), the output level is 200 mV (RMS).
Connectors (Continued)

USB (Rear) > AF SQL  (Default: OFF (OPEN))
Selects whether or not to output the audio from [USB] on the rear panel, according to the squelch and signal levels.
- OFF(OPEN): The squelch is always opened regardless of the squelch and signal levels.
- ON: The squelch opens and closes, according to the squelch and signal levels.

USB (Rear) > AF Beep/Speech... Output  (Default: OFF)
Sets the Beep and Speech audio output status of [USB] on the rear panel.
- OFF: The beep and speech audio are not output from [USB] on the rear panel.
- ON: The beep and speech audio are output from [USB] on the rear panel.

USB (Rear) > IF Output Level  (Default: 50%)
Sets the IF (12 kHz) output level of [USB] on the rear panel.
- Range: 0 ~ 100%

USB (Rear) > Serial Function  (Default: FSK Decode)
Selects the signal output from [USB] on the rear panel.
- FSK Decode: An FSK decoded signal is output.
- D-STAR Data: A D-STAR data is output.

USB (Rear) > FSK Decode Baud Rate  (Default: 9600)
Selects the data transfer rate (Baud rate) of decoded FSK signals from [USB] on the rear panel.
- Options: 4800, 9600, 19200 or 38400 (bps)

USB (Rear) > D-STAR Data Baud Rate  (Default: 9600)
Selects the data transfer rate (Baud rate) of decoded D-STAR data from [USB] on the rear panel.
- Options: 4800 and 9600 (bps)

LAN > Output Select  (Default: AF)
Selects the signal output from [LAN].
- AF: The demodulated AF signal is output.
- IF: A 12 kHz IF signal is output.
- You can listen to the Digital Radio Mondiale (DRM) broadcast with an application software receiver that is installed into your PC.

LAN > AF SQL  (Default: OFF (OPEN))
Selects whether or not to output the audio from [LAN], according to the squelch and signal levels.
- OFF(OPEN): The squelch is always opened regardless of the squelch and signal levels.
- ON: The squelch opens and closes, according to the squelch and signal levels.

LAN > AF Speech Output  (Default: OFF)
Sets the Speech audio output status of [LAN].
- OFF: The speech audio is not output from [LAN].
- ON: The speech audio is output from [LAN].
- You should set the “AF SQL” item to “AF.”

CI-V > CI-V Baud Rate  (Default: Auto)
Selects the CI-V data transfer rate.
- Options: 4800, 9600, 19200 (bps) or Auto
- When “Auto” is selected, the baud rate is automatically set, according to the data rate of the connected controller.

CI-V > CI-V Address  (Default: 96h)
Selects the CI-V address.
- Range: 02h ~ 96h ~ DFh
- “96h” is the default address of the IC-R8600.

CI-V > CI-V Transceive  (Default: ON)
Turns the Transceive function ON or OFF.
- OFF: The status is not output.
- ON: The status is output.

CI-V > USB/LAN→REMOTE Transceive Address  (Default: 00h)
Sets the address used to remotely control the receiver using the optional RS-R8600 (future product), through the [USB] or [LAN] port.
The external equipment control signal is output from the [REMOTE] port.
- Range: 00h ~ DFh
- You can listen to the Digital Radio Mondiale (DRM) broadcast with an application software receiver that is installed into your PC.

CI-V > CI-V USB (Front) Baud Rate  (Default: Auto)
Selects the CI-V data transfer rate for [USB] on the front panel.
- Options: 4800, 9600, 19200, 38400, 57600, 115200 (bps) or Auto
- When “Auto” is selected, the baud rate is automatically set, according to the data rate of the connected controller.

CI-V > CI-V USB (Front) Echo Back  (Default: OFF)
Turns the Data Echo Back function ON or OFF, when remotely controlling through the [USB] CI-V port.
- OFF: Turns OFF the function.
- ON: Turns ON the function.
### Connectors (Continued)

**CI-V > CI-V USB (Rear) Port**
( Default: Unlink from [REMOTE])

Selects the internal connection type between the [USB] port on the rear panel and the [REMOTE] CI-V port.
- **Link to [REMOTE]:**
  The [USB] port on the rear panel and the [REMOTE] CI-V port are internally connected.
- **Unlink from [REMOTE]:**
  The [USB] port on the rear panel and [REMOTE] CI-V port are not internally connected.
  Each port functions independently.
  (duplex communication can be made.)

**CI-V > CI-V USB (Rear) Baud Rate**
( Default: Auto)

Selects the CI-V data transfer rate (bps) for [USB] on the rear panel.
- **Options:** 4800, 9600, 19200, 38400, 57600, 115200 or Auto
  - When “Auto” is selected, the baud rate is automatically set according to the data rate of the connected controller.
  - This setting is valid only when the “CI-V USB Port” item is set to “Unlink from [REMOTE].”

**CI-V > CI-V USB (Rear) Echo Back**
( Default: OFF)

Turns the Data Echo Back function ON or OFF, when remotely controlling through the [USB] CI-V port.
- **OFF:** Turns OFF the function.
- **ON:** Turns ON the function.
  - This setting is valid only when the “CI-V USB Port” item is set to “Unlink from [REMOTE].”

**External Meter Output**
( Default: Signal)

Selects the signal output from [METER].
- **Signal:** Signal strength.
- **Signal+SQL:** Signal strength and squelch level.

**External Meter Level**
( Default: 50%)

Sets the voltage level output from [METER].
- **Range:** 0 ~ 100%
  - 8 V DC is output at full scale (50%). (into a 10 kΩ load)

**REF IN/OUT**
( Default: OFF)

Selects the receiver’s reference frequency signal source.
- **IN:** Uses an external reference signal.
  - **NOTE:** SELECT “OFF” or “OUT” if you are not using a reliable external signal source.
    - When the input signal source level is too low, or the frequency precision is not high, the frequency readout blinks and the receiver does not function correctly.
- **OFF:** Does not input/output the reference signal.
- **OUT:** Outputs the internal reference signal.

### Network

**DHCP (Valid after Restart)**
( Default: ON)

Turns the DHCP function ON or OFF.
- **OFF:** Uses the static IP address.
- **ON:** Uses the DHCP function.
  - If a DHCP server is in your network environment, the IP address is automatically obtained.
  - This setting takes effect after restart.

**IP Address (Valid after Restart)**
( Default: 192.168.0.10)

Sets the static IP address.
- This setting is valid when “OFF” is selected the [DHCP (Valid after Restart)] item.
- This setting takes effect after restart.

**Subnet Mask (Valid after Restart)**
( Default: 255.255.255.0 (24bit))

Sets the subnet mask to connect to your PC or LAN (Local Area Network), through the Ethernet. Rotate [DIAL] to set.
- **Range:** 128.0.0.0 (1 bit) ~ 255.255.255.252 (30 bit)
- This setting takes effect after restart.

**Default Gateway (Valid after Restart)**
( Default: . . . )

When you remotely control the IC-R8600 using the optional RS-R8600 (future product), a default gateway setting is required.
- This setting is valid when “OFF” is selected the [DHCP (Valid after Restart)] item.
- This setting takes effect after restart.

**Primary DNS Server (Valid after Restart)**
( Default: . . . )

If there are two DNS server addresses, enter the primary DNS server address.
- This setting takes effect after restart.

**2nd DNS Server (Valid after Restart)**
( Default: . . . )

If there are two DNS server addresses, enter the secondary DNS server address.
- This setting takes effect after restart.
Network Name

When you remotely control the IC-R8600 using the optional RS-R8600 (future product), enter a network name.

• The "." (period) cannot be used for the first character.
• Push [QUICK] to change the keyboard type.
• Refer to page 1-7 for the character entering.

Network Control (Valid after Restart)  
Default: OFF

When you remotely control the IC-R8600 using the optional RS-R8600 (future product), select “ON.”

• OFF: Turn OFF the function.
• ON: Turn ON the function.
• This setting takes effect after restart.

Power OFF Setting (for Remote Control)  
Default: Shutdown only

When you remotely control the IC-R8600 using the optional RS-R8600 (future product), select “ON.”

• Shutdown only: Shuts down immediately.
• Standby/Shutdown: Displays the SHUTDOWN dialog before shutting down.

Control Port (UDP) (Valid after Restart)  
Default: 50001

When you remotely control the IC-R8600 using the optional RS-R8600 (future product), set a port number for the control signal transfers between the IC-R8600 and the remote station.

• Set the same port number to the PC.
• This setting takes effect after restart.

Serial Port (UDP) (Valid after Restart)  
Default: 50002

When you remotely control the IC-R8600 using the optional RS-R8600 (future product), set a port number for the serial data transfers between the IC-R8600 and the remote station.

• This setting takes effect after restart.

Audio Port (UDP) (Valid after Restart)  
Default: 50003

When you remotely control the IC-R8600 using the optional RS-R8600 (future product), set a port number for the audio signal transfers between the IC-R8600 and the remote station.

• This setting takes effect after restart.

Internet Access Line (Valid after Restart)  
Default: FTTH

When you remotely control the IC-R8600 using the optional RS-R8600 (future product), set the port number for the audio signal transfers between the IC-R8600 and the remote station.

• Set the same port number to the remote station.
• This setting takes effect after restart.

Network User1 > Network User1 ID

Network user2 > Network User2 ID

When you remotely control the IC-R8600 using the optional RS-R8600 (future product), enter a user name.

• Push [QUICK] to change the keyboard type.
• Refer to page 1-7 for the character entering.

Network user1 > Network User1 Password

Network user2 > Network User2 Password

Enter a password for each user.

• Push [QUICK] to change the keyboard type.
• Refer to page 1-7 for the character entering.

Network user1 > Network User1 Administrator

Network user2 > Network User2 Administrator  
Default: NO

Sets the user as the administrator.

Only authorized users can disconnect the communication between the remote IC-R8600 and the optional RS-R8600 (future product).

• NO: Not authorized.
• YES: Authorized.

Network Radio Name  
Default: IC-R8600

When you remotely control the IC-R8600 using the optional RS-R8600 (future product), enter a nickname.

• Push [QUICK] to change the keyboard type.
• Refer to page 1-7 for the character entering.
**Display**

[MENU] » [SET] > Display

**LCD Backlight**  
(Default: 50%)  
Sets the LCD backlight brightness.  
• Range: 0 (dark) ~ 100% (bright)

**LED Bright**  
(Default: 80%)  
Sets the LED brightness.  
• Range: 0 (dark) ~ 100% (bright)

**Display Type**  
(Default: A)  
Sets the display background type to A or B.  
• A: Display background color is black.  
• B: Display background color is blue.

**Meter Peak Hold**  
(Default: ON)  
Turns the Meter Peak Hold function ON or OFF.  
• OFF: Does not hold the peak level.  
• ON: Holds the peak level on the signal meter display for 0.5 seconds.

**Memory Name**  
(Default: ON)  
Turns the Memory name display in the Memory mode ON or OFF.  
• OFF: Memory name is not displayed, even if entered.  
• ON: The entered Memory name is displayed above the frequency display.

**Group Name Popup**  
(Default: ON)  
Select whether or not to display the group name when you change the memory channel group.  
• OFF: The group name is not displayed.  
• ON: The group name is displayed.

**MN-Q Popup (MN OFF→ON)**  
(Default: ON)  
Selects whether or not to display the Manual Notch filter width when you select the Manual Notch.  
• OFF: The Manual Notch filter width is not displayed.  
• ON: The Manual Notch filter width is displayed.

**BW Popup (PBT)**  
(Default: ON)  
Selects whether or not to display the digital TWIN PBT shift value while rotating TWIN PBT.  
• OFF: The PBT and center shift value are not displayed.  
• ON: The PBT and center shift value are displayed.

**BW Popup (FIL)**  
(Default: ON)  
Selects whether or not to display the digital IF filter width and shift value when you change the IF filter.  
• OFF: The IF filter width and shift value are not displayed.  
• ON: The IF filter width and shift value are displayed.

**RX Popup**  
(Default: Normal)  
Selects whether or not to display the information included in the received digital signal such as call sign, caller’s ID, code and so on, when you receive a digital signal.  
• OFF: The information is not displayed.  
• Normal: The information is displayed for approximately 3 seconds.  
• RX Hold: The information is displayed until an operation is performed.  
• Hold: The information is displayed and remains, even an operation is performed.

**P25 RX ID Display**  
(Default: Dec)  
Selects the P25 Talk-group ID display type.  
• Dec: In Decimal.  
• Hex: In Hexadecimal.

**Screen Saver**  
(Default: 60min)  
Sets the Screen Saver function.  
This function activates and automatically turns OFF the screen* when no operation is performed for the preset period of time.  
• OFF: Turns OFF the function.  
• 15min: Activates after 15 minutes with no operation.  
• 30min: Activates after 30 minutes with no operation.  
• 60min: Activates after 60 minutes with no operation.  
*POWER indicator blinks.

**Opening Message**  
(Default: ON)  
Selects whether or not to display the opening message (including the opening comment) at power ON.  
• OFF: Opening message is not displayed.  
• ON: Opening message is displayed.

**Opening Comment**  
Enter the opening comment displayed with the opening message at power ON.

1. Push [QUICK] to change the keyboard type.  
2. Refer to page 1-7 for the character entering.

**Display Language**  
(Default: English)  
Sets the display language.  
• English: Displays in English.  

**System Language**  
(Default: English)  
Sets the system language.  
• English: Displays in English.  

If you set the language to English, all Japanese characters (such as memory name) you entered are garbled. But the display returns to normal when you change to Japanese again.
**Time Set**

**Date/Time > Date** (Default: 2000/01/01)
Sets the date* (Year/Month/Day).
- Settable range: 2000/01/01 ~ 2099/12/31
  ①The day of the week is automatically set.
  ①If the NTP Function is ON and receiver is connected to Internet, these items are automatically set.

**Date/Time > Time** (Default: 0:00)
Sets the current time.
- Settable range: 0:00 ~ 23:59
  ①The time is displayed in the 24 hour format.
  ①If the NTP Function is ON and receiver is connected to Internet, these items are automatically set.

**Date/Time > <<NTP TIME SYNC>>**
Touch to synchronize the internal clock to the NTP server.
- Automatically obtains the current time from the NTP server.

**Date/Time > NTP Function** (Default: ON)
Automatically obtains the current time from the NTP server.
- OFF: Turn OFF the function.
- ON: Use the function. (An internet access is necessary.)

**Date/Time > NTP Server Address** (Default: time.nist.gov)
Sets the NTP server address.
- Do not change this setting, unless it is necessary.
- Refer to page 1-7 for the character entering.

**UTC Offset** (Default: + 0:00)
Sets the UTC offset time.
- Range: –14:00 to +14:00 (in 5 minute steps)

---

**SD Card**

**Load Setting**
Selects the saved data file to load.
①See “Using An SD Card” in Section 7 for data load details.

**Save Setting**
Saves the setting data onto an SD card.
①See “Using An SD Card” in Section 7 for data write details.

**SD Card Info**
Displays the SD card capacity and the time remaining for recording.

**Screen Capture View**
Displays the selected screen capture.
①See “Screen Capture function” (p. 5-11) for details.

---

**Firmware Update**
Enters the Firmware Update mode.
①See “Updating the firmware” (p. 13-1) for details.

**Format**
Formats the SD card.
①See “Formatting an SD card” (p. 7-2) for details.

**Unmount**
Unmounts the SD card.

**NOTE:**
Before you remove a card when the receiver is ON, be sure to electrically unmount it (p. 7-1). Otherwise the data may be corrupted or deleted.

---

**Others**

**Information > Version**
Displays the firmware version.

**Clone > Clone Mode**
Touch to enter the cloning mode.
①The cloning mode is cancelled on restart.

**Touch Screen Calibation**
Touch to adjust the touch screen.
①Touch the white dots that sequentially appears on the screen.

**<<BER Measurement Start/Stop>>**
Touch to enter or quit the BER Measurement mode.
- “BER” is displayed while in the measurement mode.
- Push [QUICK] to select the testing signal type (Clock/Data or UART) and measurement mode (General or P25 specific).

**Reset > Partial Reset**
Touch to return all the settings to their factory defaults except the memory channels.
①See “Resetting” (p. 12-2) for details.

**Reset > All Reset**
Touch to return all the settings to their factory defaults, and clears all the memory channels.
①See “Resetting” (p. 12-2) for details.
### Cleaning

DO NOT use harsh solvents such as benzine or alcohol when cleaning, because they will damage the receiver surfaces.

If the receiver becomes dusty or dirty, wipe it clean with a dry, soft cloth.

### Replacing fuse

If a fuse blows, or the receiver stops functioning, find and repair the cause of the problem. Then replace the damaged fuse with a new, adequately rated fuse.

The fuses are installed in the DC power cable and the circuitry in the body, to protect the receiver.

- DC power cable fuses ................................................... 3 A/125 V
- Circuitry fuse ........................................................... ATC 3 A/32 V

**WARNING!**
- Disconnect the DC power cable from the receiver before replacing the fuse.
- NEVER use fuses that are not specified.

**CAUTION:** When you remove a fuse, use longnose pliers to protect your fingers and the fuse holders.

#### DC power cable fuses

See the following illustration to replace the blown DC power cable fuse.

1. Remove the 10 screws, then remove the cover.
2. Replace the circuitry fuse as shown below.
3. Replace the cover and the screws.

#### Circuitry fuse

1. Remove the 10 screws, then remove the cover.
Resetting

Occasionally, erroneous information may be displayed. This may be caused by static electricity or by other factors.
If this problem occurs, turn OFF the receiver. After waiting a few seconds, turn ON the receiver.
If the problem still exists, perform a Partial reset as described below.
If the problem still exists after a Partial reset, perform an All reset as described to the right.

**NOTE:** An All reset clears all data and returns all settings to their factory defaults. Save memory channel content, setting status, and so on, onto an SD card before doing an All reset. (p. 7-2)

**Partial reset**
A Partial reset resets operating settings to their default values (Timer setting, NTP Server Address, Lower and upper edge of the spectrum scope, Set mode items).
Network settings, Reference frequency, Memory channels and Opening comments are not returned to their default value.

1. Open the RESET screen. 
   MENU » SET > Others > Reset
2. Touch “Partial reset.”
   • The confirmation screen is displayed.
3. Touch [Yes].

   ① After resetting, the IC-R8600 will automatically restart.

**All reset**
All reset clears all data and returns all settings to their factory defaults.

1. Open the RESET screen. 
   MENU » SET > Others > Reset
2. Touch “All reset.”
   • The confirmation screen is displayed.
3. Touch [NEXT].
4. After carefully reading the displayed message, touch [YES] to perform the All reset.
   ① After resetting, the IC-R8600 will automatically restart.

**TIP: When you cannot operate the screen**
If a touch screen operation error or an unexpected operation occurs, you cannot enter the Set mode. In that case, perform the All reset as described below:

1. Turn OFF the receiver power.
2. While holding down [V/M] and [MW], push POWER.
   • ”ALL RESET” is displayed on the opening screen.
   ① If ”ALL RESET” is not displayed, repeat the above procedure again.
Touch screen calibration

When no screen action occurs, or a different function is activated after touching the screen, the touched point and the detected point may be different. In that case, the Touch screen calibration function helps to correct the touch screen sensing accuracy.

1. Open the OTHERS screen.
   MENU » SET > Others

2. Touch “Touch Screen Calibration.”

   • A dot appears on the screen.

3. Touch the dot that appears on the screen.

   • A new dot appears in another position.

4. Repeat step 3.
   ① When the calibration is complete, the receiver returns to the OTHERS screen.

5. Touch the frequency readout or key on the screen, to check the sensing accuracy was corrected.

TIP: When the touch screen is not accurate, and you cannot access the OTHERS screen.

Do the following steps to correct the touch screen sensing accuracy.

1. Turn OFF the receiver power.
2. While holding down MENU and EXIT, push POWER to display the “Touch Window Calibration” screen, and then release MENU and EXIT.
3. Repeat the above touch screen calibration procedure.
# Troubleshooting

The following chart is designed to help you correct problems which are not equipment malfunctions.

If you are unable to locate the cause of a problem, or solve it through the use of this chart, contact your nearest Icom Dealer or Service Center.

<table>
<thead>
<tr>
<th>PROBLEM</th>
<th>POSSIBLE CAUSE</th>
<th>SOLUTION</th>
<th>REF.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Power does not come on when [POWER] is pushed.</td>
<td>Power cable is improperly connected.</td>
<td>Reconnect the power cable correctly.</td>
<td>p. 2-1</td>
</tr>
<tr>
<td></td>
<td>The external power supply is turned OFF.</td>
<td>Turn ON the external power supply.</td>
<td>p. 2-1</td>
</tr>
<tr>
<td></td>
<td>The DC power cable fuses or circuitry fuse is blown.</td>
<td>Find and repair the cause of the problem and then replace the damaged fuse with a new one.</td>
<td>p. 12-1</td>
</tr>
<tr>
<td></td>
<td>The optional AD-55NS or SP-39AD is used but the supplied short connector is not connected.</td>
<td>Connect the supplied DC power short connector to [DC 13.8 V].</td>
<td>p. 2-1</td>
</tr>
<tr>
<td>No sound is heard from the speaker.</td>
<td>Audio level is too low or 0%.</td>
<td>Set the audio level to a higher level.</td>
<td>p. 3-1</td>
</tr>
<tr>
<td></td>
<td>The squelch is too tight.</td>
<td>Set the squelch level to open the squelch.</td>
<td>p. 3-1</td>
</tr>
<tr>
<td></td>
<td>The Tone/Code squelch or Digital squelch (D.SQL) is ON.</td>
<td>Turn OFF the Tone or Digital squelch.</td>
<td>p. 5-9</td>
</tr>
<tr>
<td></td>
<td>A headphones is connected to [EX-SP] or [PHONES].</td>
<td>Disconnect the headphones.</td>
<td>p. 2-3</td>
</tr>
<tr>
<td></td>
<td>The external speaker cable is disconnected.</td>
<td>Check the external speaker cable and repair it.</td>
<td>p. 2-3</td>
</tr>
<tr>
<td>Sensitivity is too low, and only strong signals can be heard.</td>
<td>The attenuator is activated.</td>
<td>Turn OFF the attenuator in the FUNCTION screen.</td>
<td>p. 5-1</td>
</tr>
<tr>
<td></td>
<td>The RF gain is reduced. (&quot;RFG&quot; is displayed.)</td>
<td>Set [RF GAIN] to 100%. (&quot;RFG&quot; is disappeared.)</td>
<td>p. 3-1</td>
</tr>
<tr>
<td></td>
<td>The antenna is defective or the coaxial cable is shorted or disconnected.</td>
<td>Repair the problem and then reconnect to the antenna connector.</td>
<td>p. 2-2</td>
</tr>
<tr>
<td></td>
<td>You are using an antenna not suitable for the band you have selected.</td>
<td>Connect an antenna suitable for the operating frequency.</td>
<td>p. 2-2</td>
</tr>
<tr>
<td></td>
<td>The selected antenna connector is incorrect.</td>
<td>Select the appropriate antenna connector.</td>
<td>pp. 2-2, 3-2 or 5-1</td>
</tr>
<tr>
<td></td>
<td>The squelch is too tight.</td>
<td>Set the squelch level to open the squelch.</td>
<td>p. 3-1</td>
</tr>
<tr>
<td>Received audio in the SSB mode is unclear or distorted.</td>
<td>The incorrect sideband is selected.</td>
<td>Toggle between USB and LSB.</td>
<td>p. 3-1</td>
</tr>
<tr>
<td></td>
<td>The Digital TWIN PBT function is activated.</td>
<td>Touch [PBT1] or [PBT2] for 1 second to clear the settings.</td>
<td>p. 5-2</td>
</tr>
<tr>
<td>The displayed frequency does not properly change by rotating [MAIN DIAL].</td>
<td>The Dial Lock function is activated. (The [LOCK] indicator lights.)</td>
<td>Hold down [LOCK] for 1 second to turn OFF the Lock function.</td>
<td>p. 3-3</td>
</tr>
</tbody>
</table>
## Troubleshooting (Continued)

<table>
<thead>
<tr>
<th>PROBLEM</th>
<th>POSSIBLE CAUSE</th>
<th>SOLUTION</th>
<th>REF.</th>
</tr>
</thead>
<tbody>
<tr>
<td>The backlight is OFF. The touch panel does not work.</td>
<td>The [LOCK] indicator lights. (The Panel Lock function is activated.)</td>
<td>Push [LOCK] to turn OFF the Panel Lock function.</td>
<td>p. 3-3</td>
</tr>
<tr>
<td>Programmed scan does not start.</td>
<td>The same frequencies have been set in scan edge memory channels.</td>
<td>Set different frequencies in scan edge memory channels (P00A/P00B ~ P49A/P49B).</td>
<td>p. 8-2</td>
</tr>
<tr>
<td>Memory scan does not start.</td>
<td>There is no entered memory channel.</td>
<td>Enter at least 2 memory channels.</td>
<td>p. 8-2</td>
</tr>
<tr>
<td>Memory scan does not start.</td>
<td>In the Memory mode, &quot;BLANK&quot; is displayed instead of frequency.</td>
<td>Write a frequency to the blank channel.</td>
<td>p. 8-2</td>
</tr>
<tr>
<td>Select memory scan does not start.</td>
<td>0 or only 1 memory channel is assigned as a Select channel.</td>
<td>Assign at least 2 memory channels as Select channels.</td>
<td>p. 9-8</td>
</tr>
<tr>
<td>Cannot hear the speech after pushing</td>
<td>The speech level is too low.</td>
<td>Adjust the speech level in the Set mode.</td>
<td>p. 11-3</td>
</tr>
<tr>
<td>The frequency readout is blinking.</td>
<td>No external reference signal is input.</td>
<td>Check the [REF I/O 10MHz] connector setting or external signal source.</td>
<td>p. 11-7</td>
</tr>
<tr>
<td>&quot;OVF&quot; is displayed.</td>
<td>An excessively strong signal is received.</td>
<td>Set [RF GAIN] to a lower level.</td>
<td>p. 3-1</td>
</tr>
<tr>
<td>The touch screen is not correctly working.</td>
<td>The touched point and the detected point may be different.</td>
<td>Calibrate the touch screen.</td>
<td>p. 12-3</td>
</tr>
<tr>
<td>Spectrum scope's sensitivity is too low, and only strong signals are displayed.</td>
<td>The reference level is too low.</td>
<td>Set the reference level to a higher level.</td>
<td>p. 4-4</td>
</tr>
<tr>
<td>When selecting a firmware file, &quot;- No File -&quot; is displayed.</td>
<td>No firmware file is not found on the SD card.</td>
<td>Copy the firmware file to the SD card.</td>
<td>p. 13-2</td>
</tr>
<tr>
<td>FSK (RTTY) signal is not demodulated.</td>
<td>The Mark or Space frequency is incorrect.</td>
<td>Set the appropriate Mark and Space frequencies.</td>
<td>p. 5-7</td>
</tr>
<tr>
<td>FSK (RTTY) signal is received but not decoded.</td>
<td>The shift setting is reversed.</td>
<td>Select the FSK-R (Reverse) mode.</td>
<td>p. 3-1</td>
</tr>
</tbody>
</table>
General

About updating the firmware
You can update the IC-R8600’s firmware using an SD card. Updating the firmware may add new functions and improves performance parameters.

You can download the latest firmware from the Icom website.
http://www.icom.co.jp/world/index.html

Checking the firmware version
You can check the firmware version on the Opening screen when you turn ON the receiver.

The Main CPU’s firmware version is displayed.

TIP: You can also check the firmware version on the INFORMATION screen.

MENU » SET > Others > Information > Version

Preparation

Downloading the firmware file
Access the following URL and download the firmware file.
http://www.icom.co.jp/world/index.html
These instructions are based on Microsoft® Windows® 7.

1. Click [Support].

2. Click “Firmware Updates/Software Downloads”.

3. Click the desired firmware file link.

4. Read “Regarding this Download Service” carefully, and then click [Agree].

5. Click “Save as” in the displayed File Download dialog.

6. Select the location where you want to save the firmware, and then click [Save] in the displayed File Download dialog.
   • The file starts downloading.
   • The firmware and the firmware utility are compressed in a “zip” format folder. Unzip it before use.

Unzipping the firmware folder
1. Right-click the downloaded firmware folder (zip format).
   • Right-click menu is displayed.

2. Click “Extract All…”
   • After unzipping, a folder is created in the same location as the downloaded folder.
   1 In the “R8600_X*” folder, “8600XXXX.dat*” is created.

* X represents the release number.
13-2

13 UPDATING THE FIRMWARE

Updating the firmware

**IMPORTANT:** To update the firmware, first format your SD card using the IC-R8600. (p. 7-2) Then copy the downloaded firmware data from your PC into the IC-R8600 folder that was created on the SD card.

**CAUTION:** NEVER turn OFF the receiver while updating the firmware.
If you turn OFF the receiver, or if a power failure occurs while updating, the firmware will be damaged and you will have to send the receiver back to the nearest Icom distributor for repair. This type of repair is out of warranty, even if the receiver warranty period is still valid.

**TIP:** BE SURE to unzip the downloaded file. See "Unzipping the firmware file (p. 13-1)" for details.

1. Copy the downloaded firmware data into the IC-R8600 folder on the SD card.

2. Insert the SD card into the receiver’s [SD CARD] slot.

3. On the Set mode menu screen, display the SD CARD screen.

4. Select “Firmware Update.”

5. Touch [▲] or [▼] to scroll the screen.
   ① Carefully read all the displayed precautions.

6. After you read and agree with all the precautions, touch [YES].
   ① The file select screen is displayed.
   ② If you want to cancel the updating, touch [NO].

7. Touch the Firmware (Example: 8600XXXX.dat*).
   ① The final confirmation screen is displayed.
   ② If you want to cancel the updating, touch [NO].
   ③ Carefully read all the displayed precautions.

8. After you read and agree with all the precautions, touch [YES] for 1 second.
   ① The updating starts.
   ② If you want to cancel the updating, touch [NO].

9. “Firmware updating has completed.” is displayed in the dialog.
   ① The IC-R8600 will automatically restart.
   ② After the updating finishes, the operating screen is displayed.

**TIP:** To check the firmware version after the updating, see “Checking the firmware version (p. 13-1)” for details.

* X represents the release number.
### General
- Frequency coverage:
  - **USA**
    - 0.010000 ~ 821.999999 MHz*
    - 851.000000 ~ 866.999999 MHz
    - 896.000000 ~ 3000.000000 MHz
  - **France**
    - 0.135700 ~ 0.137800 MHz
    - 1.810000 ~ 1.850000 MHz
    - 3.500000 ~ 3.800000 MHz
    - 7.000000 ~ 7.200000 MHz
    - 10.100000 ~ 10.150000 MHz
    - 14.000000 ~ 14.350000 MHz
    - 21.000000 ~ 21.450000 MHz
    - 24.890000 ~ 24.990000 MHz
    - 28.000000 ~ 29.700000 MHz
    - 50.000000 ~ 52.000000 MHz
    - 101.000000 ~ 146.000000 MHz
    - 1240.000000 ~ 1300.000000 MHz
    - 2300.000000 ~ 2450.000000 MHz
  - Other than above
    - 0.010000 ~ 3000.000000 MHz*
    - *Some frequency ranges are not guaranteed.
- Receiving modes: SSB, CW, FSK, AM, FM, WFM and DIGITAL (D-STAR, P25, NXDN, dPMR and DCR)
- Number of memory channels: 2000 (in 100 groups)
  + 400 (Scan edges: 100 (50 pairs), Auto Memory Write: 200 and Scan Skip: 100)
- Power supply requirement: 13.8 V DC (±15%)
- Grounding system: Negative
- Operating temperature range: −10°C to +60°C, +14°F to +140°F
- Frequency stability: Less than ±0.5 ppm
- Antenna connectors:
  - [ANT1]
    - Frequency range: 10 kHz ~ 3000 MHz
    - Impedance: 50 Ω Unbalanced
    - Connector: N type
  - [ANT2]
    - Frequency range: 10 kHz ~ 30 MHz
    - Impedance: 50 Ω Unbalanced
    - Connector: SO-239
  - [ANT3]
    - Frequency range: 10 kHz ~ 30 MHz
    - Impedance: 500 Ω Unbalanced
    - Connector: RCA
- Frequency resolution: 1 Hz (minimum)
- Power consumption:
  - Standby: 1.8 A
  - Maximum audio: 2.0 A
- Dimensions (projections not included): 220 (W)×90 (H)×230 (D) mm, 8.7 (W)×3.5 (H)×9.1 (D) in
- Weight (approximately): 4.3 kg, 9.5 lb

### Receiver
- Receive system:
  - 0.010000 ~ 29.999999 MHz Direct sampling
  - 30.000000 ~ 1099.999999 MHz Double superheterodyne
  - 1100.000000 ~ 3000.000000 MHz Triple superheterodyne
- Sampling frequency: 122.88 MHz
- Intermediate frequencies:
  - Receive frequency (MHz) | 1st IF (MHz) | 2nd IF (MHz) | 3rd IF (MHz) |
  - 0.010000 ~ 29.999999 | – | – | – |
  - 30.000000 ~ 499.999999 | 778.7 | 46.35 | – |
  - 500.000000 ~ 1099.999999 | 278.7 | 46.35 | – |
  - 1100.000000 ~ 1499.999999 | 900 ~ 500.00001 | 278.7 | 46.35 |
  - 1500.000000 ~ 3000.000000 | 1000 ~ 500 | 278.7 | 46.35 |
**SPECIFICATIONS**

- **Sensitivity:**
  - SSB/CW/FSK (BW: SSB/FSK=2.4 kHz, CW=500 Hz)
    - 0.100000 ~ 1.799999 MHz: 10 dB S/N, –6 dBμ (P-AMP ON)
    - 1.800000 ~ 29.999999 MHz: 10 dB S/N, –14 dBμ (P-AMP ON)
    - 30.000000 ~ 1999.999999 MHz: 10 dB S/N, –10 dBμ (P-AMP ON)
    - 2000.000000 ~ 3000.000000 MHz: 10 dB S/N, –8 dBμ (P-AMP ON)
  - AM (BW=6 kHz)
    - 0.100000 ~ 1.799999 MHz: 10 dB S/N, 16 dBμ (P-AMP ON)
    - 1.800000 ~ 29.999999 MHz: 10 dB S/N, 8 dBμ (P-AMP ON)
    - 30.000000 ~ 1999.999999 MHz: 10 dB S/N, 15 dBμ (P-AMP ON)
    - 2000.000000 ~ 3000.000000 MHz: 10 dB S/N, 15 dBμ (P-AMP ON)
  - FM (BW=15 kHz)
    - 28.000000 ~ 29.999999 MHz: 12 dB SINAD, –6 dBμ (P-AMP ON)
    - 30.000000 ~ 1999.999999 MHz: 12 dB SINAD, –8 dBμ (P-AMP ON)
    - 2000.000000 ~ 3000.000000 MHz: 12 dB SINAD, –14 dBμ (P-AMP ON)
  - WFM (BW=180 kHz)
    - 30.000000 ~ 1999.999999 MHz: 12 dB SINAD, 3 dBμ (P-AMP ON)
    - 2000.000000 ~ 3000.000000 MHz: 12 dB SINAD, 5 dBμ (P-AMP ON)
  - DIGITAL (D-STAR, NXDN, dPMR and DCR)
    - 28.000000 ~ 1999.999999 MHz: 1% BER, –2 dBμ (P-AMP ON)
    - 2000.000000 ~ 3000.000000 MHz: 1% BER, 0 dBμ (P-AMP ON)
  - DIGITAL (P25)
    - 28.000000 ~ 1999.999999 MHz: 5% BER, –5 dBμ (P-AMP ON)
    - 2000.000000 ~ 3000.000000 MHz: 5% BER, –3 dBμ (P-AMP ON)

- **Selectivity:**
  - SSB/FSK (BW=2.4 kHz)
    - More than 2.4 kHz/–3 dB
    - Less than 3.6 kHz/–60 dB
  - CW (BW=500 Hz)
    - More than 500 Hz/–3 dB
    - Less than 700 Hz/–60 dB
  - AM (BW=6 kHz)
    - More than 6.0 kHz/–3 dB
    - Less than 15.0 kHz/–60 dB
  - FM (BW=15 kHz)
    - More than 12.0 kHz/–6 dB
    - Less than 25.0 kHz/–60 dB
  - WFM
    - More than 180 kHz/–6 dB

- **Spurious and image rejection:**
  - 0.100000 ~ 29.999999 MHz: More than 70 dB
  - 30.000000 ~ 1099.999999 MHz: More than 50 dB
  - 1100.000000 ~ 2499.999999 MHz: More than 40 dB*
  - 2500.000000 ~ 3000.000000 MHz: More than 40 dB*

  *In the 1100 MHz and above frequencies, the 1st IF through is more than 35 dB.
  *In the 2000 MHz and above frequencies, the 1st IF image rejection is more than 30 dB.

- **Audio output power:**
  - More than 2 W (8 Ω load, 10% distortion)

- **AF output impedance:**
  - 8 Ω

*All stated specifications are typical and subject to change without notice or obligation.*
Options

AD-55NS
AC ADAPTOR
• 15 V/2 A

SP-23
EXTERNAL SPEAKER
• 4 W/8 Ω

SP-39AD
EXTERNAL SPEAKER
WITH BUILT-IN POWER SUPPLY
• 15 V/2 A
• 4 W/8 Ω

145.0(W)×111.0(H)×282.5(D) mm
5.7(W)×4.4(H)×11.1(D) mm
(Projections not included)

• Same height as the IC-R8600.
(Has a desktop stand.)

CAB-1258  DC power cable (approximately 3 m, 9.8 ft: repair parts)
MB-123  Carrying handle

Approved Icom optional equipment is designed for optimal performance when used with an Icom receiver. Icom is not responsible for the destruction or damage to an Icom receiver in the event the Icom receiver is used with equipment that is not manufactured or approved by Icom.

Attaching the MB-123

The optional MB-123 carrying handle with the rubber feet is convenient for carrying the receiver.

1. Attach the rubber feet supplied with the MB-123 to the receiver.
   (To firmly attach, push-in the center part of the rubber feet.)

2. Attach the carrying handle using the supplied screws as shown to the right.

⚠️ WARNING! NEVER use other than the screws supplied with the MB-123.
[10.7 MHz OUT]
Outputs the 10.7 MHz IF signal for an external detector/demodulator circuit.
- Center frequency: 10.7 MHz
- Band width*: 10 MHz
- Impedance: 50 Ω (unbalanced)
- Maximum output level: approximately -10 dBm
*The band width is fixed regardless of the digital PBT filter setting.

[REF I/O 10 MHz]
Outputs or inputs a 10 MHz reference frequency signal. You can change the signal direction in the Set mode.
- Center frequency: 10 MHz
- Impedance: 50 Ω (unbalanced)
- Input/Output level: approximately -10 dBm
- Frequency stability: ±0.5 ppm (−10°C ~ +60°C, +14°F ~ +140 °F)

[I/Q OUT]
Outputs the Phase/Quadrature data which is processed by the FPGA. Connect a PC's USB port, to demodulate the DRM broadcast or Software Defined Radio SDR.
- Interface: USB (1.1/2.0), type B
- Outputs the decoded FSK (RTTY) signal, or D-STAR data.
- Outputs the demodulated signal or 12 kHz IF signal.
- Remote control interface for optional RS-R8600 (feature product).
- Programming interface for the optional CS-R8600.
- You can change the port settings (FSK decode data/D-STAR data, AF/IF), baud rate and output level)

[AF/IF]
Outputs the demodulated audio signal or 12 kHz IF signal (unfiltered). The output level is fixed, regardless of the volume control position. (3.5 mm, 1/8 in (d))
- Impedance: 4.7 kΩ
- Output level: 100 ~ 300 mV (RMS)
- You can select the output signal from AF or IF signals.

[USB]
2 USB ports: Type B mini and Type B.
- On the front panel
- On the rear panel
- You can download the USB driver and installation guide from the Icom website.
http://www.icom.co.jp/world/support/download/firm

[LAN]
LED indication:
- 1. LINK/ACT
  - Lights: Cable connected.
  - Doesn't light: Cable not connected.
  - Blinks: While the line is communicating.
- 2. Speed
  - Lights: Communicating in 100BASE-TX
  - Doesn't lights: Communicating in 10BASE-T, or not connected.
- Time synchronization by an NTP server.
- Outputs the demodulated signal or 12 kHz IF signal.
- Remote control interface for the optional RS-R8600 (future product).
- You can select the output signal from AF and IF signals.

[MUTE] JACK / [MUTE] SWITCH
Used to mute the receiver output.
(3.5 mm, 1/8 in (d))
When the Mute Switch is slid to the left, the receiver enters to the Bit Error Rate (BER) Measurement mode for the maintenance purpose.
- Time synchronization by an NTP server.
- Outputs the demodulated signal or 12 kHz IF signal.
- Remote control interface for the optional RS-R8600 (future product).
- You can select the output signal from AF and IF signals.

[METER]
Connects to an external meter. Outputs the received signal strength or squelch level.
(3.5 mm, 1/8 in (d))
- Output voltage: 8 V (maximum)
- Output impedance: 10 kΩ
- You can select the output signal from received signal strength and squelch levels.
### [REMOTE]
Used to remotely control the receiver with the CI-V format data.
(3.5 mm, 1/8 in (d))

①You can download the USB driver and installation guide from the Icom website.
http://www.icom.co.jp/world/support/download/firm

![Remote connection example with a PC](image)

In the remote control mode, push [LOCAL] to return to the normal (Local) mode (LOCAL LED turns OFF).
*Except [LOCAL] POWER and [PLOCK].

### [EXT-SP]
Connects to an external speaker such as the optional SP-39AD.
(3.5 mm, 1/8 in (d))

③Output impedance: 4 ~ 8 Ω
③Output level: More than 2 W at 10% distortion into an 8 Ω load.

### [DC IN]
Connects to the optional SP-39AD.

When SP-39AD or AD-55NS is connected, connect the supplied DC short connector to [DC13.8V].

### [DC13.8V]
Accepts the regulated DC power for 13.8 V DC (±15%), through the supplied DC power cable.

> **WARNING! NEVER reverse** the DC power cable polarity (Red=+, Black=-).

### [ANT 1]
![N type](image)

④Frequency range: 10 kHz ~ 3000 MHz
④Input impedance: 50 Ω (unbalanced)

④When the receive frequency is set to between 10 kHz and 29.999999 MHz, you can select the antenna on [ANT 1] ~ [ANT 3]. (p. 3-3)

### [ANT 2]
![SO-239](image)

⑤Frequency range: 10 kHz ~ 30 MHz
⑤Input impedance: 50 Ω (unbalanced)

### [ANT 3]
⑥For a long wire antenna.

⑦Frequency range: 10 kHz ~ 30 MHz
⑦Input impedance: 400 ~ 500 Ω (unbalanced)

### [AUX]
A reserved terminal. No internal connection.

### [PHONES]
Connects to standard stereo headphones.
(3.5 mm, 1/8 in (d))

⑧Output impedance: 8 ~ 16 Ω
⑧Output level: More than 50 mW (into an 8 Ω load)
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Thanks to Frank J. T. Wojcik for helping with the documentation.

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ZLIB DATA COMPRESSION LIBRARY

zlib 1.2.8 is a general purpose data compression library. All the code is thread safe. The data format used by the zlib library is described by RFCs (Request for Comments) 1950 to 1952 in the files http://tools.ietf.org/html/rfc1950 (zlib format), rfc1951 (deflate format) and rfc1952 (gzip format).

All functions of the compression library are documented in the file zlib.h (available on www.gzip.org). A usage example of the library is given in the file test-example.c which also tests that the library is working correctly. Another example is given in the file test/ minizip.c. The compression library is implemented as a collection of source files in the root directory.

To compile all files and run the test program, follow the instructions given at the top of Makefile.in. In short: configure; make test; and if that goes well, “make install” should work for most flavors of Unix. For Windows, use one of the special makefiles in win32/ or contrib/windows/. For VMS, use make, vms.com.

Questions about zlib should be sent to <zlib@g蓬勃.org>, or to Gilles Volland <info@winimage.com> for the Windows DLL version. The zlib home page is http://zlib.net/. Before reporting a problem, please check this site to verify that you have the latest version of zlib; otherwise get the latest version and check whether the problem still exists or not.

Please read the zlib FAQ http://zlib.net/ zlib_faq.html before asking for help.

Mark Nelson <markn@ieee.org> wrote the first articles on the deflate format used by zlib and many of the other major contributors. In 1997, he wrote an article about zlib for the Jan. 1997 issue of Dr. Dobb's Journal; a copy of the article is available at http://marknelson.us/1997/01/01/zlib-engine/.

The changes made in version 1.2.8 are documented in the file ChangeLog. UnsUPPORTED third party contributions are documented in contrib/directory.

zlib is available in Java using the java.util.zip package, documented at http://java.sun.com/developer/technicalArticles/ Programming/compression/.

A Perl interface to zlib written by Paul Marques <mpq@ccr.com> is available at CPAN (Comprehensive Perl Archive Network) sites, including http://search.cpan.org/ index/IO-Compress-Zlib/.

A Python interface to zlib written by A.M. Kuching <amk@amk.ca> is available in Python 1.5 and later versions, see http:// docs.python.org/library/zlib.html

zlib is built into tcl: http://tcl.tk/lib/tcl/4.6.

An experimental package to read and write files in .zip format, written on top of zlib by Gilles Volland <info@winimage.com>, is available in the contrib/minizip directory of zlib.

Notes for some targets:

- For PalmOs, see http://palmzlib.sourceforge.net/.

Acknowledgments:

The deflate format used by zlib was defined by Phil Katz. The deflate and zlib specifications were written by Lynn B. Deutsch. Thanks to all the people who reported problems, and suggested various improvements in zlib; they are too numerous to cite here.

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Jean-loup Gailly Mark Adler
jouz@paperc.com markadler@alumni.caltech.edu

If you use the zlib library in a product, we would appreciate "not receiving lengthy legal documents to sign. The sources are provided for free but without warranty of any kind. The library has been entirely written by Jean-loup Gailly and Mark Adler; it does not include third-party code.

If you redistribute modified sources, we would appreciate that you include in the file ChangeLog history information documenting your changes. Please read the FAQ for more information on the distribution of modified source versions.
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